



CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS

IN THE

BRITISH MUSEUM

PART XLII

BY

H. H. FIGULLA

PUBLISHED BY

THE TRUSTEES OF THE BRITISH MUSEUM

LONDON

1959

f
PJ
3711
B73
1896
v.42



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AT CLAREMONT

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PJ
37/L 25
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1890
V. 42
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P R E F A C E

With this volume, the publication of the series of *Cuneiform Texts* is resumed after the unavoidable delay of more than a quarter of a century, which was due to the preoccupation of the small staff of the Department of Western Asiatic Antiquities with other publications. It is now hoped to continue the series as before, thereby making available at modest cost to scholars further selections of important material, which the Department's staff are able to bring to light in the process of cataloguing the Museum's collection of Babylonian tablets. These collections were mainly acquired at the end of the last century from dealers of antiquities. Details of the provenance of the tablets in the present volume are therefore, unfortunately, mostly unknown.

The present volume, mostly consisting of Sumerian, and occasionally bilingual, religious texts, is the work of Dr. H. H. Figulla.

R. D. BARNETT,
Keeper.

DEPARTMENT OF WESTERN ASIATIC ANTIQUITIES,
BRITISH MUSEUM.

March, 1959.

DESCRIPTION OF THE TABLETS REPRODUCED IN THE PLATES

1. BM. 132095. $6\frac{9}{16}" \times 3"$. Pls. 1-3.
2nd tablet of "a-ab-ba ħu-luĥ-ĥa", a hymn addressed to (d)Mullil, written by BE-šalma-iškun.
2. BM. 17427. $2" \times 2\frac{1}{2}"$. Pl. 3.
Epic fragment in Sumerian belonging to "Ištar's Descent" (Kramer's edition in the Bulletin of the American School of Oriental Research, No. 79 (1940), and in the Proceedings of the American Philosophical Society, 85, No. 3, ll. 221 ff.).
3. BM. 86536. $6" \times 8"$. Pl. 4-6.
Lament of the mother-goddess for Damu (Tammuz, cf. col. V, 22), divided into canticles: ki-ru-gú 11 to 14.
4. BM. 15280. $5\frac{1}{4}" \times 6"$. Pls. 7-9.
Large portion of a Sumerian hymn, probably to a king, with glosses.
5. BM. 76491. $2\frac{1}{8}" \times 3"$. Pl. 10.
Bilingual (Sumerian and Akkadian) ritual of the Neo-Babylonian period.
6. BM. 15820. $4\frac{3}{8}" \times 3\frac{5}{8}"$. Pls. 11-13.
Hymn or incantation, beginning and colophon missing; major part in Sumerian, small section (see col. IV) in Akkadian. In col. I are mentioned: (d)Asari-lú-ĥi: (d)Ensí-gal-abzu, (d)En-da-ganám-ma and (d)Nin-da-ganám-ma; in col. III, (d)Šamaš, (d)Na-KA-ZU-KU, (d)Na-sikil-la, (d)Na-rin-na and several stars.
7. BM. 15793. $3\frac{1}{2}" \times 4\frac{3}{4}"$. Pls. 14-17.
Neo-Babylonian copy of two ér-šëm-ma psalms, one of 109 ll. (col. I-III) to (d)Gu-la, and another one of 28 ll. (col. IV, 4 ll. missing) to (d)Amurru; both in eme-sal.
8. BM. 88288. $5" \times 4\frac{7}{8}"$. Pls. 18-19.
Sumerian hymn (lamentation); colophon: am-an-da-ni ib(!)-zí-ág ? ga-na-dù ib(!)-zí-ág | (d)Gu-la [... p]à.
9. BM. 85197. $4\frac{1}{8}" \times 6\frac{5}{8}"$. Pls. 20-21.
Sumerian hymn to (d)Nannar.
10. BM. 65145. $2\frac{9}{16}" \times 2\frac{9}{16}"$. Pl. 21.
Sumerian hymn (ér-šëm-(ma)) to (d)Iškur, composed in 41 lines, of which 23 are extant.
11. BM. 65726. $2\frac{1}{4}" \times 3\frac{1}{4}"$. Pl. 21.
Sumerian hymn, in paragraphs, addressed to Tammuz.
12. BM. 132093. $5\frac{3}{8}" \times 3\frac{3}{8}"$. Pls. 22-23.
Sumerian ér-šëm-ma hymn to (d)En-líl. Tablet of Nidintum-(d)Anu lú-gala (d)Šatran, son of (d)GAL-kabtu-ilāni(meš), Dūr-ili(KI).
13. BM. 15794. $5\frac{13}{16}" \times 2\frac{1}{2}"$. Pls. 24-25.
Sumerian hymn to (d)Inanna in the eme-sal dialect; colophon: šir nam-ru (d)Inanna ...
14. BM. 16385. $3\frac{9}{16}" \times 2\frac{1}{16}"$. Pls. 26-27.
Hymn to Gašan-anna in the eme-sal dialect; last 2 lines: ki-ru-gú 3-kam-àm ga-ša-an-e é-saĥar-da nam-ni-DU-a ...

15. BM. 87518. $4\frac{5}{8}'' \times 4\frac{1}{2}''$. Pls. 28–29.
Late copy of a Sumerian hymn (ki-bal-bi-im), subdivided into canticles and addressed to (d)Dumu-zi-da.
16. BM. 85198. $5\frac{1}{2}'' \times 2\frac{1}{2}''$. Pls. 30–31.
Sumerian hymn to (d)Inanna in the eme-sal dialect; colophon: ér-šëm-ma (d)Inanna-kam.
17. BM. 77220. $2\frac{3}{8}'' \times 1\frac{1}{8}''$. Pl. 30.
Fragment of hymn, partly bilingual; on reverse (d)Am-an-ki(!) and (d)Asari-lú-ḫi are mentioned.
18. BM. 77219. $1\frac{7}{16}'' \times 1\frac{11}{16}''$. Pl. 31.
Fragment of religious composition, the obverse bears a bilingual text.
19. BM. 29617. $5\frac{1}{2}'' \times 2\frac{3}{4}''$. Pl. 32.
Sumerian ér-šëm-ma hymn in the eme-sal dialect to a goddess, name not preserved, but obviously ga-ša-an ì-si-in-na(KI), see obverse, line 2.
20. BM. 132096. $3\frac{3}{8}'' \times 3\frac{3}{4}''$. Pl. 33.
Sumerian lamentation of a goddess in the eme-sal dialect, cf. reverse lines 9, 10: gašan Nibru(KI), gašan TIN-TIR(KI).
21. BM. 132094. $3\frac{7}{8}'' \times 3\frac{1}{8}''$. Pl. 34.
Sumerian ér-šëm-ma hymn to (d)Enlil in the eme-sal dialect for the use of kalû-priests (a-na šu-uz-mu-ru LU-GALA-meš); colophon in Akkadian.
22. BM. 85201. $4\frac{7}{8}'' \times 2\frac{3}{4}''$. Pl. 35.
Sumerian hymn in the eme-sal dialect, on the reverse divided into 5 paragraphs, in which the goddess Inanna speaks. Colophon: šir nam-ru (d)Inanna-kam.
23. BM. 54699. $5\frac{1}{8}'' \times 3\frac{2}{4}''$ (4-sided prism). Pl. 36.
Sumerian hymn to Tammuz (?), of the Isin or Larsa period.
24. BM. 42274. $3\frac{7}{8}'' \times 2\frac{3}{8}''$. Pl. 37.
Sumerian prayer, in the eme-sal dialect, to (d)Gula and (d)Mullil, dedicated (in Akkadian) by Bêl-muballiṭ son of (d)Nabû-kāšir for the well-being of his father and deposited in the é-maḫ-ka-zal.
25. BM. 54612. $3\frac{3}{4}'' \times 2\frac{7}{8}''$. Pl. 38.
Sumerian lament: IM-gíd-da sig . . . ; contained, according to catchline, 100 lines of which 41 complete and 15 damaged lines remain.
26. BM. 85204. $4\frac{3}{4}'' \times 2\frac{11}{16}''$. Pl. 39.
Sumerian hymn in the eme-sal dialect to (d)Mullil, divided into small paragraphs which are counted as ki-ru-gú 9 to 12; colophon damaged.
27. BM. 87737. $2\frac{1}{16}'' \times 2\frac{5}{16}''$. Pl. 39.
Portion of a Sumerian hymn in the eme-sal dialect to a goddess.
28. BM. 12845. $3'' \times 2\frac{1}{8}''$. Pl. 40.
Sumerian incantation to (d)En-ki and (d)Nin-maḫ.
29. BM. 17286. $2\frac{5}{16}'' \times 1\frac{1}{4}''$. Pl. 40.
Sumerian literary text with interlinear translation.
30. BM. 17149. $1\frac{13}{16}'' \times 2\frac{3}{8}''$. Pl. 40.
Sumerian literary text; line 6 reads: íd-A-ra-aḫ-tum íd-UD-KIB-NUN(KI) ti-igi-da AN-gal . . . a nam-ti-la i-sè-NE a . . .
31. BM. 17308. $2\frac{1}{2}'' \times 2\frac{3}{4}''$. Pl. 41.
Lower portion of a long hymn to Anu, Enlil, Enki, Ninmaḫ, etc., subdivided into several canticles: see reverse line 23: ki-ru-gú 7-kam-ma . . . Note reverse line 15: ì-si-in(KI), and line 19: (d)Nin-in-si-na . . .

32. BM. 17305. $2\frac{5}{16}'' \times 3\frac{1}{4}''$. Pl. 41.
Prayer (in Akkadian) to (d)En-líl, (d)Nin-karag and other gods for a sick man.
33. BM. 15822. $3\frac{9}{16}'' \times 2\frac{9}{16}''$. Pl. 42.
Sumerian hymn to Tammuz(?).
34. BM. 16900. $2\frac{13}{16}'' \times 2\frac{5}{8}''$. Pl. 43.
Sumerian hymn to Tammuz, see line 1: Ku-li-mu sag-ú . . .
35. BM. 16903. $2\frac{5}{8}'' \times 2\frac{7}{16}''$. Pl. 43.
Sumerian prayer to Enlil for safe conduct: Urí(KI)-šè ga-DU.
36. BM. 54710. $4'' \times 2\frac{11}{16}''$. Pl. 44.
Sumerian hymn of the Isin or Larsa period; name of god not preserved.
37. BM. 77952. $2\frac{3}{4}'' \times 2\frac{7}{8}''$. Pl. 44.
Sumerian hymn in the eme-sal dialect; name of god not preserved; ll. 9-12 correspond to Reisner, Sumerisch-Babylonische Hymnen, 38, ll. 5-9.
38. BM. 16901. $3\frac{3}{4}'' \times 2\frac{1}{2}''$. Pl. 45.
Sumerian hymn: lamentation over the destruction of Isin(?).
39. BM. 16921. $3\frac{3}{8}'' \times 2\frac{3}{8}''$. Pl. 45.
Sumerian hymn in the eme-sal dialect, poorly preserved. For the dedication, see the last line on obverse: lugal níg-du₁₀ ù-mu-un nag-nag . . . ; and line 1 on reverse: lugal níg-kaskal(?) ù-mu-un ? . . .
40. BM. 16919. $3\frac{3}{4}'' \times 2\frac{1}{2}''$. Pl. 46.
Sumerian hymn to (d)En-ki, (d)Utu, (d)Nin-líl and Šul-gi síb-zi ki-en-gi-ra.
41. BM. 17117. $2\frac{3}{8}'' \times 2\frac{1}{2}''$. Pl. 46.
Religious text in Sumerian.
42. BM. 65147. $2\frac{3}{8}'' \times 3\frac{3}{16}''$. Pl. 47.
Sumerian hymn; obverse and reverse are apparently to be transposed.
43. BM. 87594. $1\frac{5}{8}'' \times 3\frac{1}{2}''$. Pl. 47.
Sumerian hymn to (d)Marduk.
44. BM. 16902. $4\frac{1}{8}'' \times 2\frac{13}{16}''$. Pl. 48.
Sumerian hymn.
45. BM. 14016. $1\frac{11}{16}'' \times 2\frac{3}{8}''$. Pls. 48-49.
Sumerian hymn to (d)Zuen, (d)Enlil and Sin-iddinam.
46. BM. 16920. $3\frac{1}{8}'' \times 2\frac{11}{16}''$. Pl. 49.
Literary text in Sumerian. Colophon, last line: ír-diš-e a-KAL/NIR-diš-e.
47. BM. 54723. $3\frac{3}{8}'' \times 2\frac{15}{16}''$. Pl. 50.
Sumerian religious text.
48. BM. 54707. $1\frac{15}{16}'' \times 2\frac{11}{16}''$. Pl. 50.
Sumerian hymn in the eme-sal dialect to Gašan-an-na.

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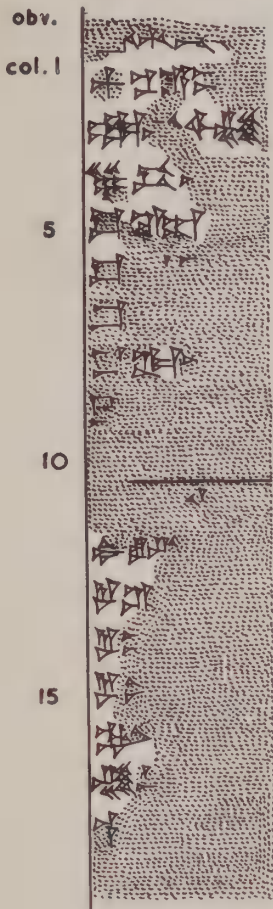
[illegible]

REV.

rev.	金銀	
	金銀	
5	金銀	
	金銀	
10	金銀	
	金銀	
15	金銀	
	金銀	
20	金銀	
	金銀	
25	金銀	
	金銀	

86536.

about 25 ll. lost

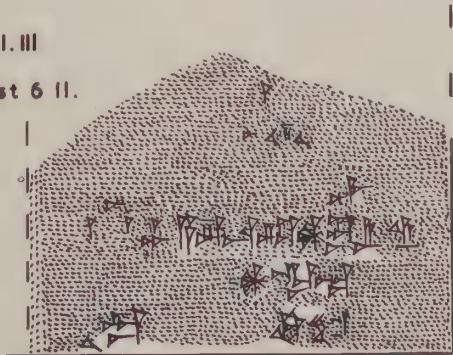


about 10 more ll. missing

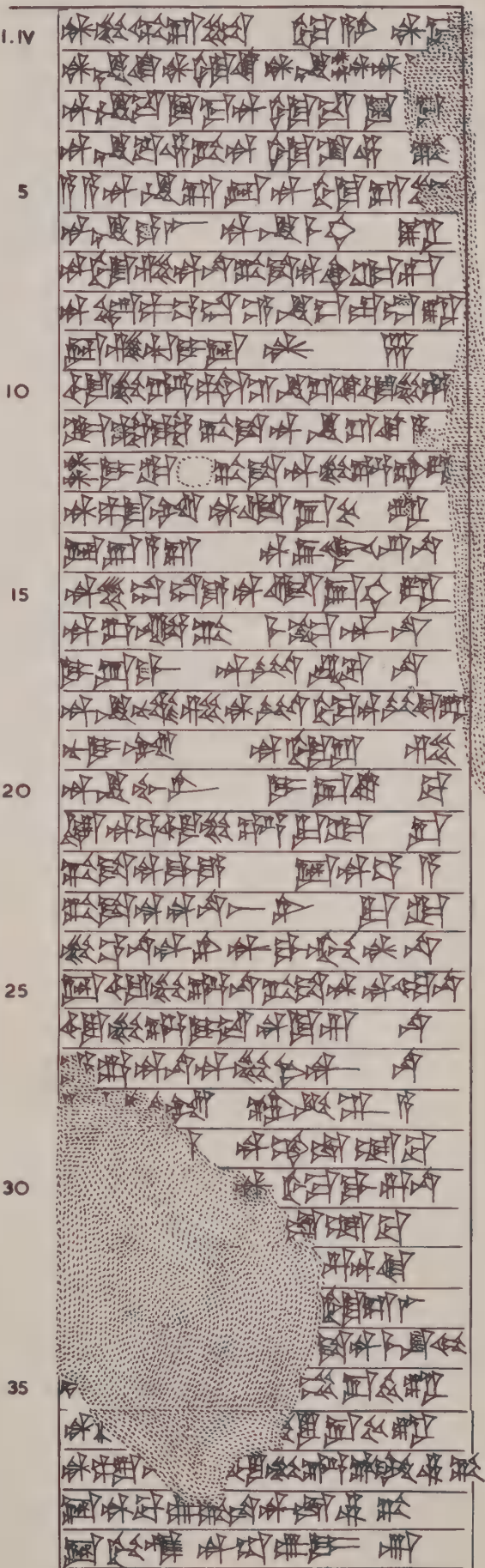
col. II Traces of last 2 ll.: illegible

col. III

last 6 ll.



rev. col. IV



[illegible]

5

10

15

20

25	...	...
30	...	...
35	...	...
40	...	...
45	...	...
50	...	...
55	...	...

low.
edge

86536.

rev. col. VI

col. VI cont.

5
10
15
20
25
30
35

Handwritten text in column VI, reverse side, with line numbers 5, 10, 15, 20, 25, 30, and 35 on the left margin.

40
45
50
55
60

Handwritten text in column VI, reverse side, with line numbers 40, 45, 50, 55, and 60 on the left margin.

[illegible]

10

151

col. 1 cont.

[illegible]

20

25

30

15280 cont.

col. II cont.

obv. col. II

5

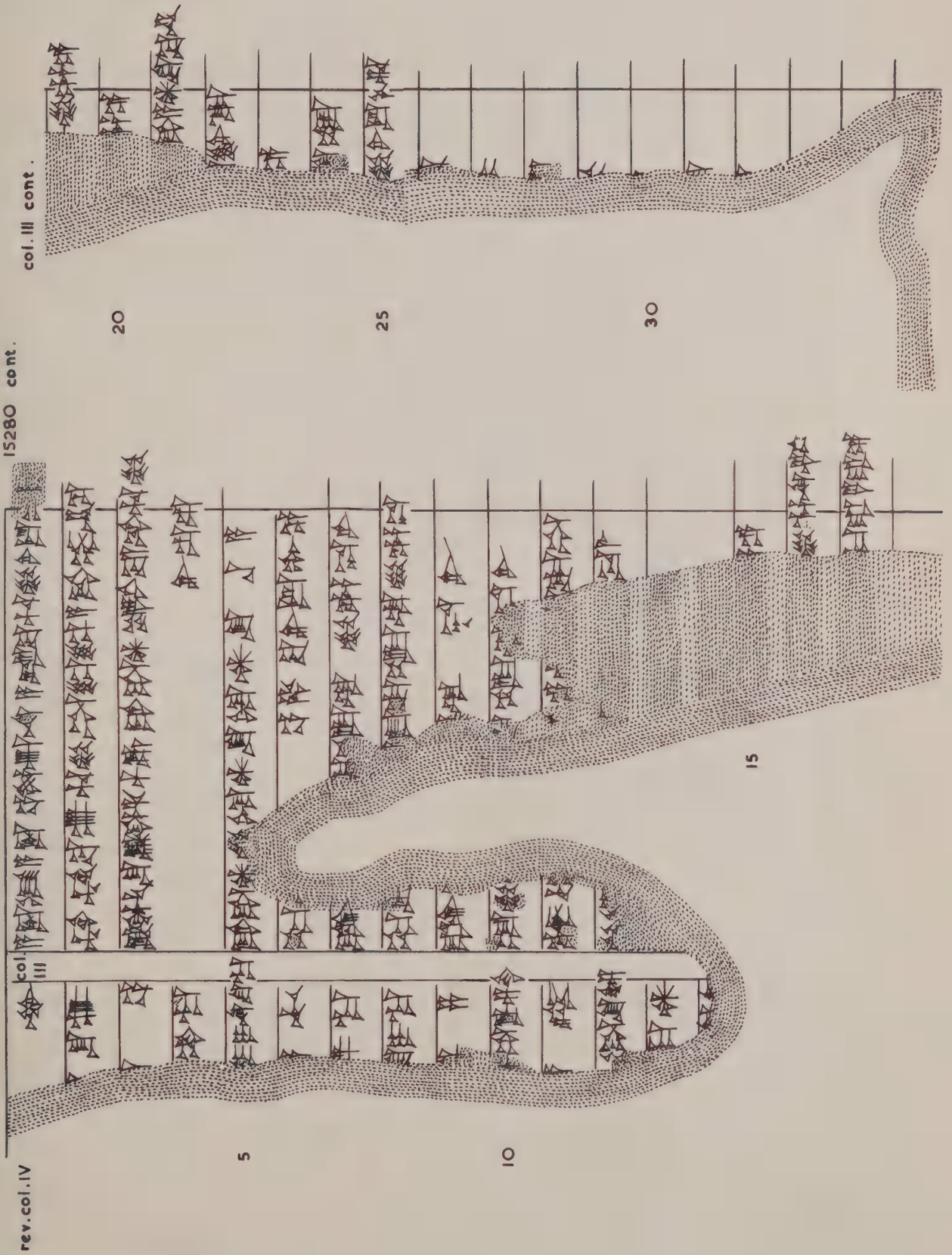
10

15

20

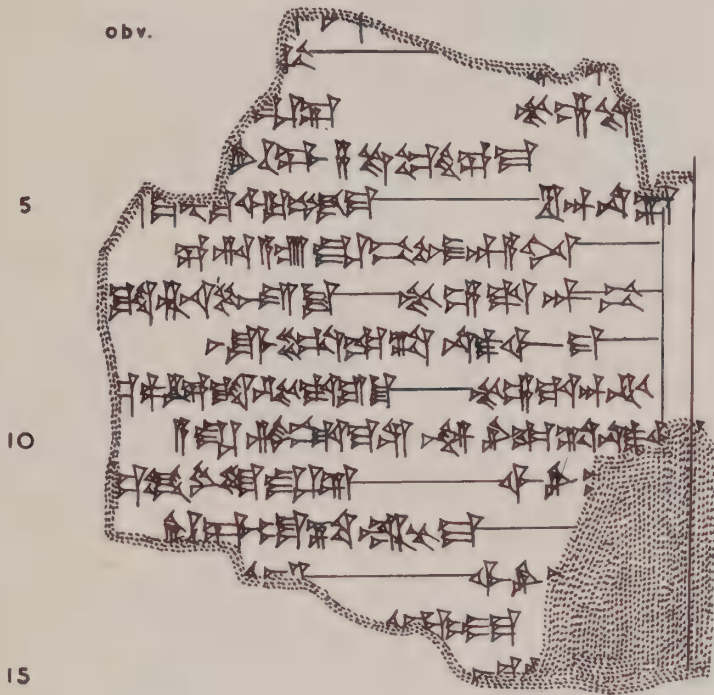
25

30

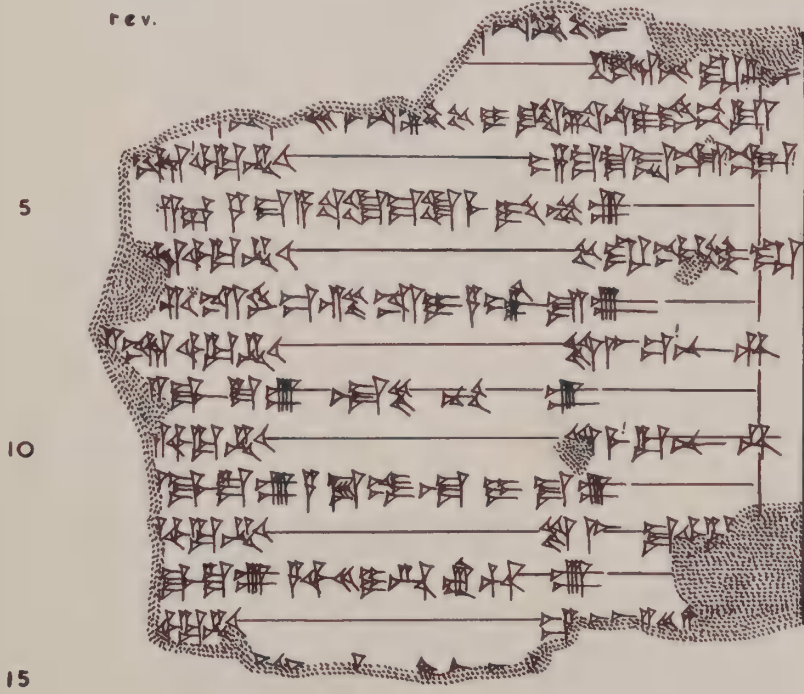


76491.

obv.



rev.



15820.

obv. | col. i |
20
25
30

col. i
cont.
35
edge
40
col. ii

col. ii
cont.
5
10
15
20

15820. cont.

obv.
col. 11
cont.

25

30

35

edge

rev.
col.

5

C

5

rev. 11/1/77
col. 11/1/77

col.iii
cont.

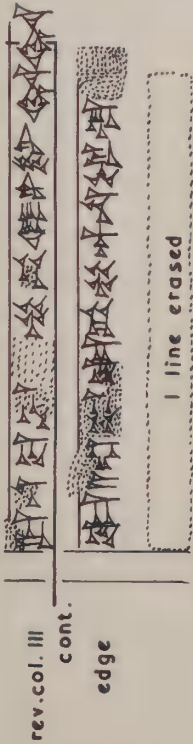
20

25

30

35

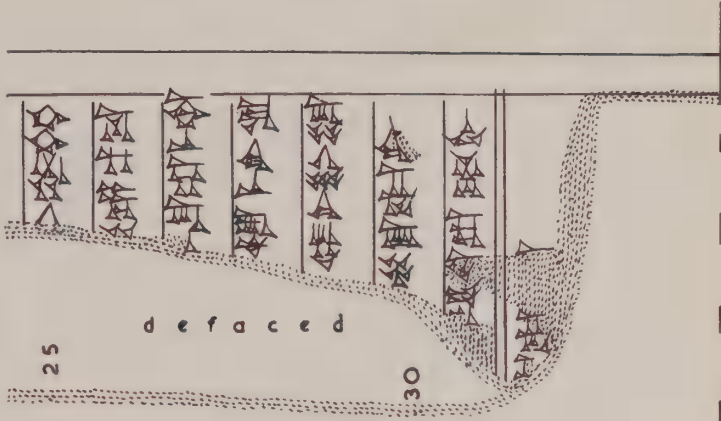
15820. cont.



col. IV cont.



col. IV end



15793.

obv. col. 1	col. 1, cont
5	20
10	25
15	30

115793 cont.
col. III
cont.
20

rev. col. III

5

10

15

25

30

35

15793 cont.

col. IV
cont.

51

20

25

30

space for 7 ll.

rev.col.III end

40 edge

rev.col. IV

○

88288.

obv. col. I

col. I cont.

col. II cont.

5 10 15 20

eras.

25 30

obv. col. II

5

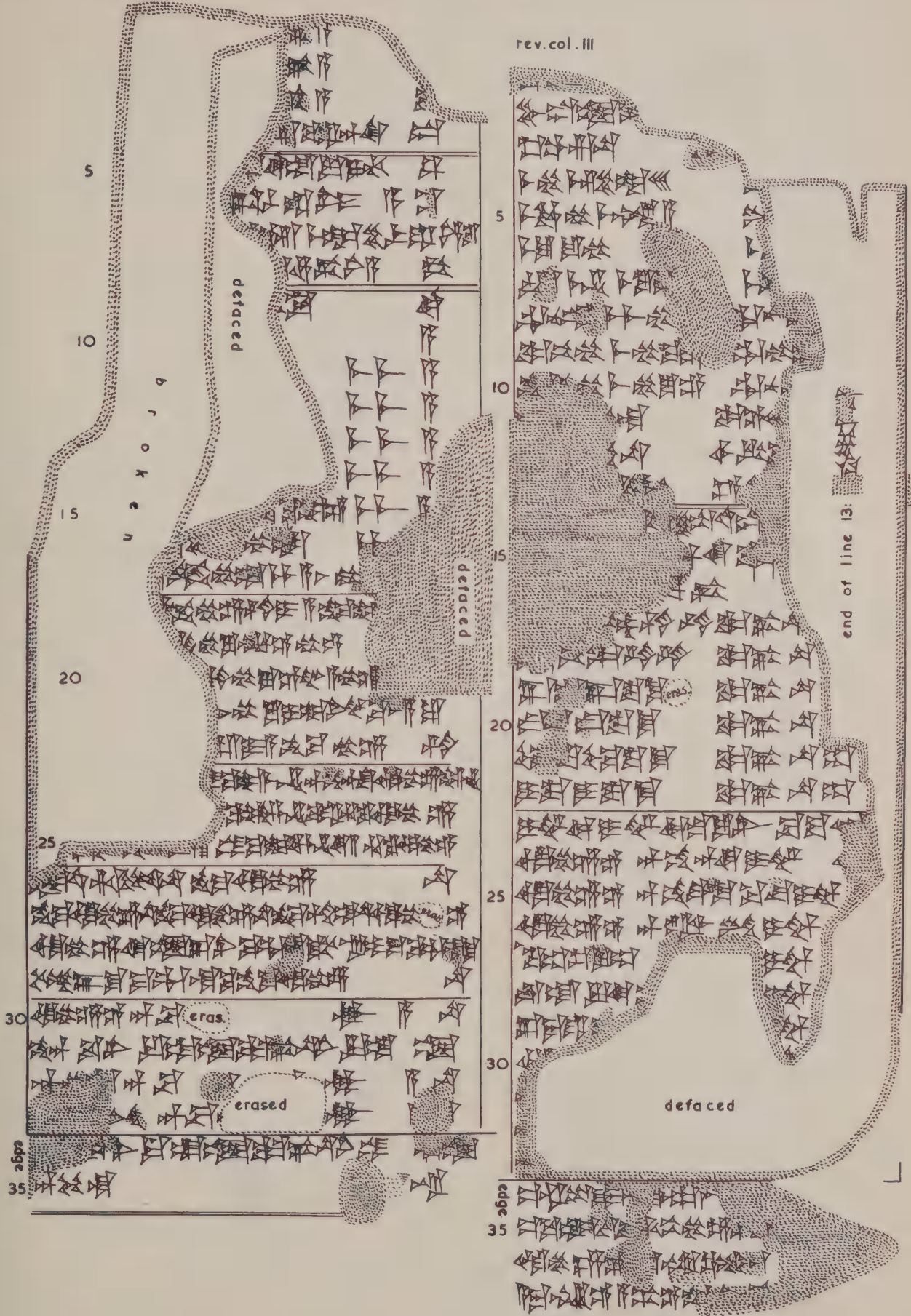
10 15 20 25

end of line 24

rev. col. IV

86288.

rev. col. III



85197.

obv.col. I

obv.col. II

5
10
15
20
25
30
35

Handwritten cuneiform script on the obverse of tablet 85197, column I. The text is arranged in horizontal lines, with some lines containing multiple signs. The script is in a cuneiform style, typical of ancient Mesopotamian writing. There are some signs that appear to be in a different script or dialect, possibly indicating a mix of languages or a specific dialect.

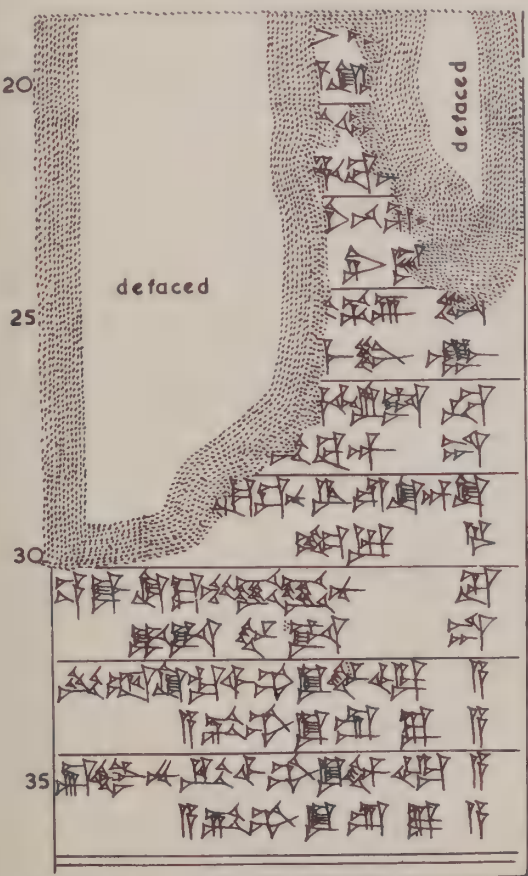
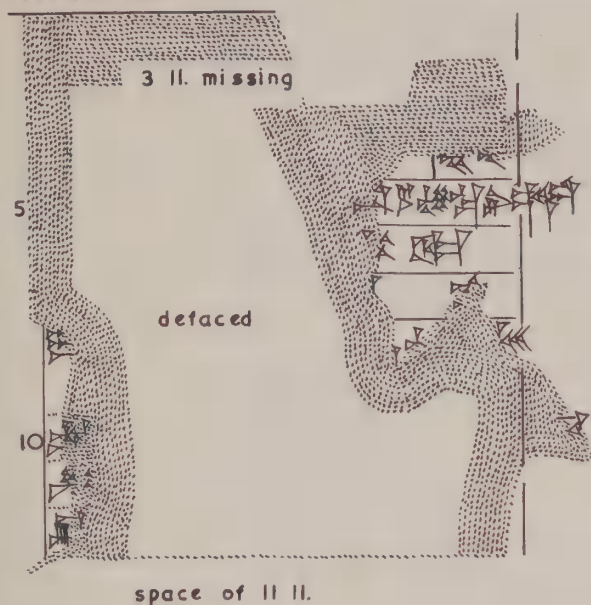
5
10
15
20
25
30

Handwritten cuneiform script on the obverse of tablet 85197, column II. The text is arranged in horizontal lines, with some lines containing multiple signs. The script is in a cuneiform style, typical of ancient Mesopotamian writing. There are some signs that appear to be in a different script or dialect, possibly indicating a mix of languages or a specific dialect. A small note "me om. by scribe." is visible on the right side of the tablet.

85197.cont.

65145.

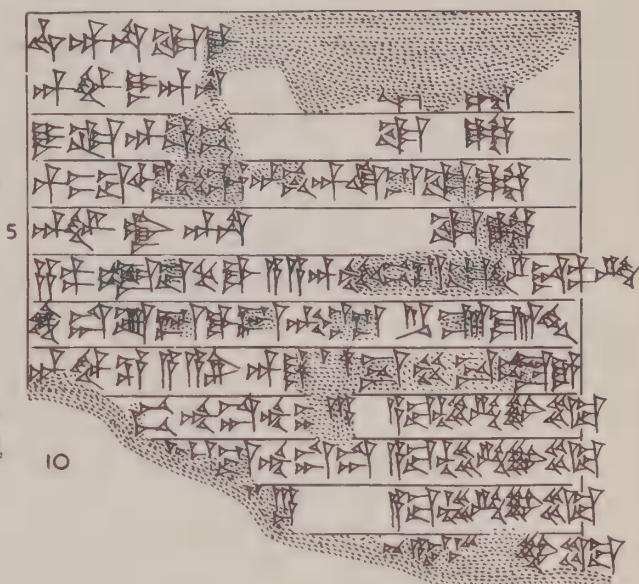
rev.col. III



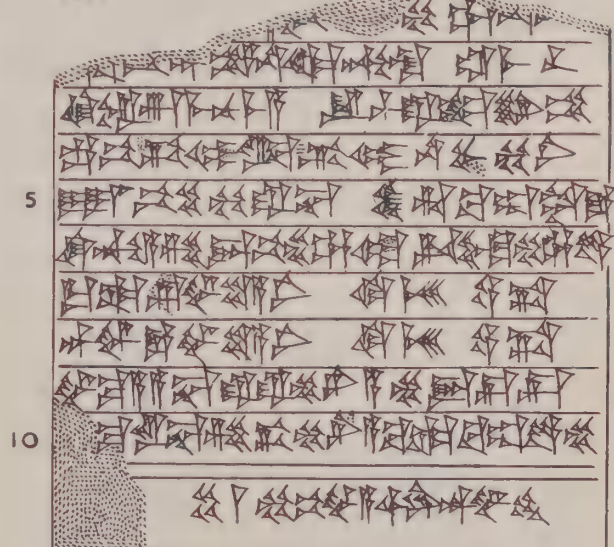
col. IV is uninscribed,
but there is one line opposite
line 18 of col. III, reading:

𐎶𐎵𐎶𐎵

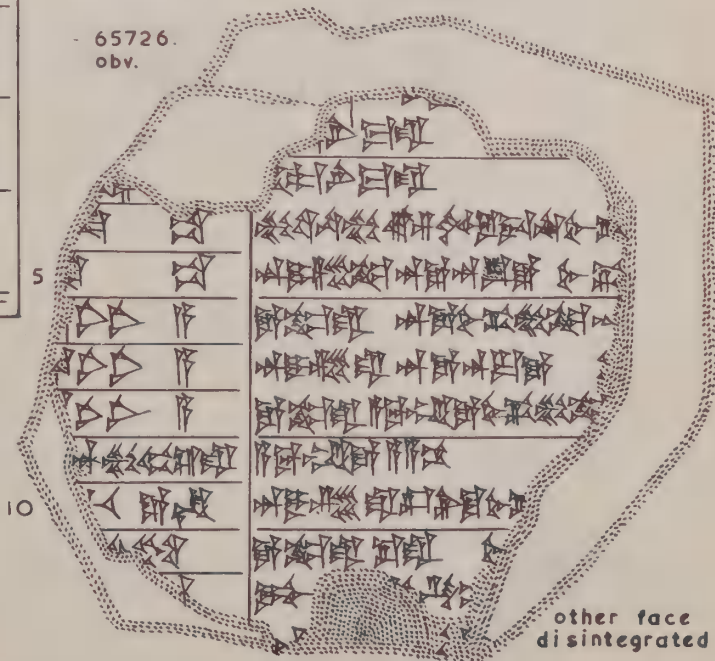
obv.

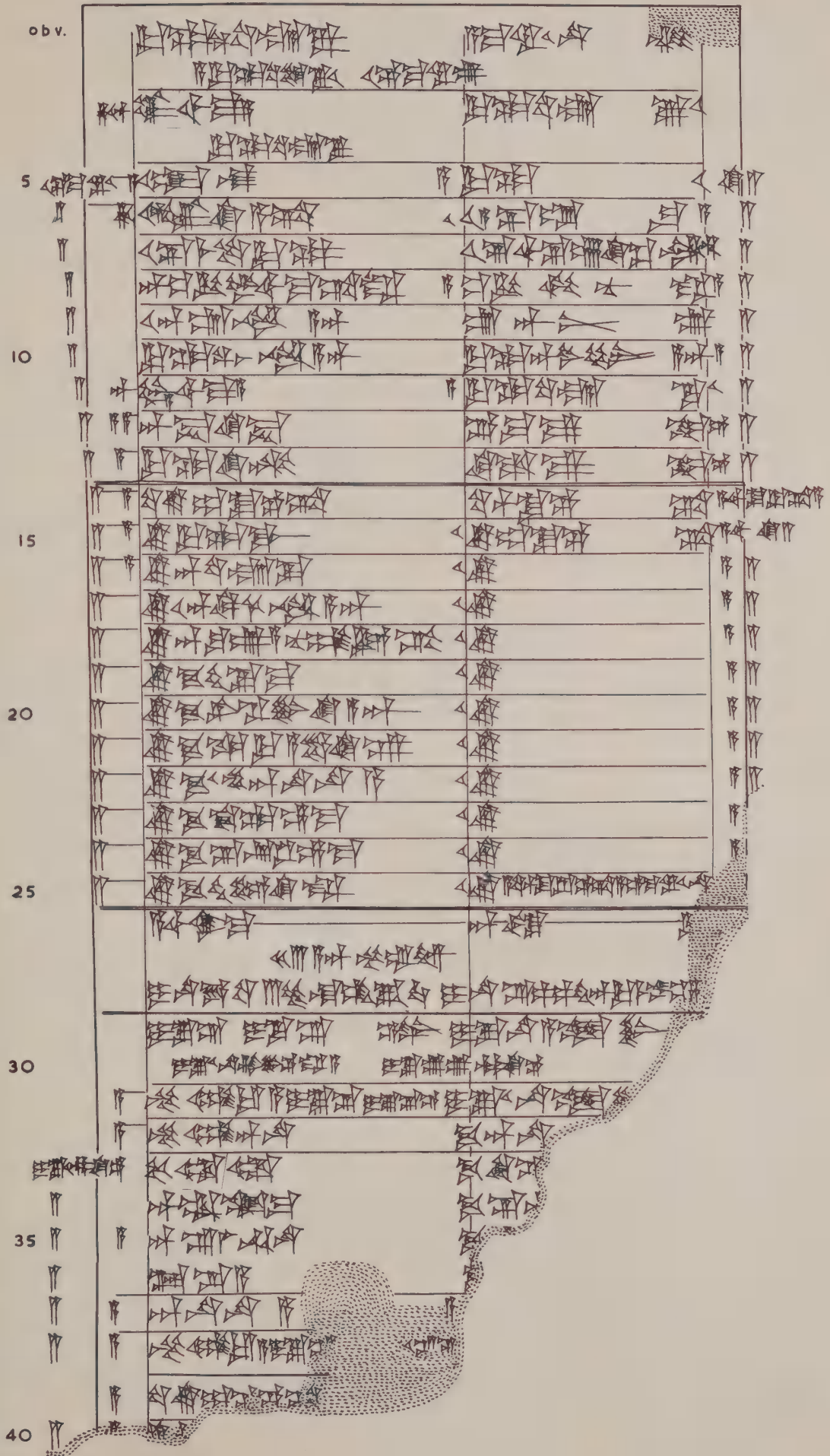


rev.

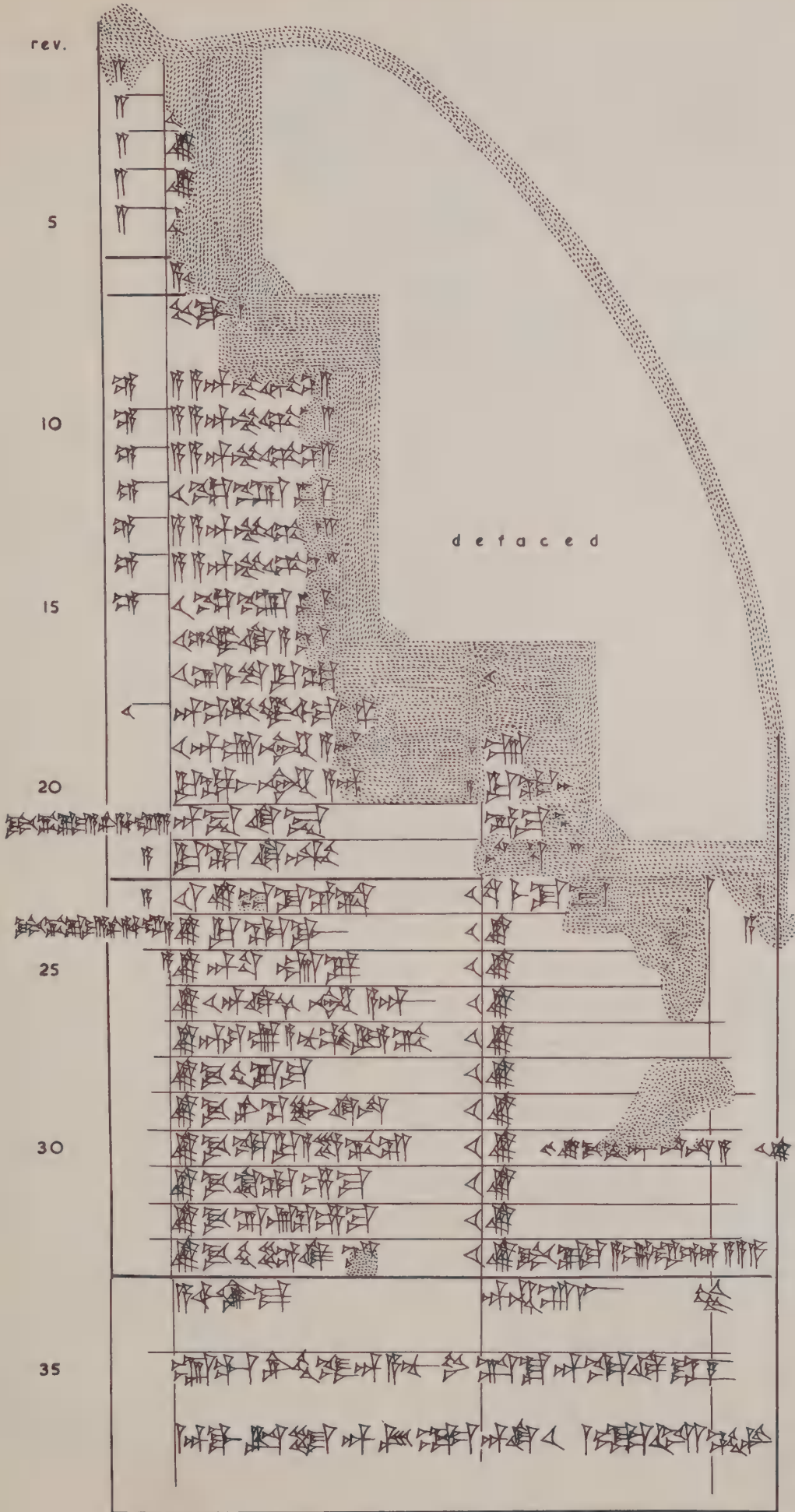


65726.
obv.





132093 cont.



Handwritten text in a cursive script, organized into horizontal lines. The text is written on a light-colored background with faint horizontal ruling lines. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

rev. cont. 60

Handwritten text in a cursive script, organized into horizontal lines. The text is written on a light-colored background with faint horizontal ruling lines. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

rev. 40 45 50 55

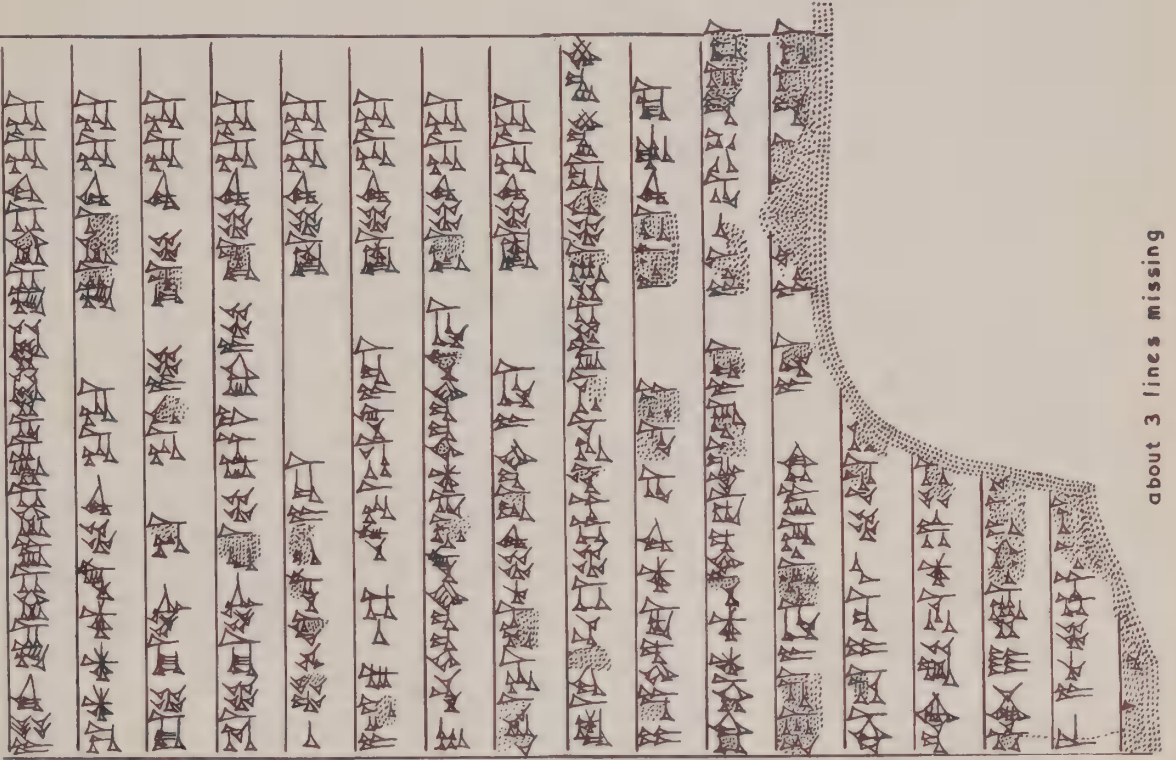
15794 cont.

Handwritten text in a cursive script, organized into horizontal lines. The text is written on a light-colored background with faint horizontal ruling lines. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

rev. 75

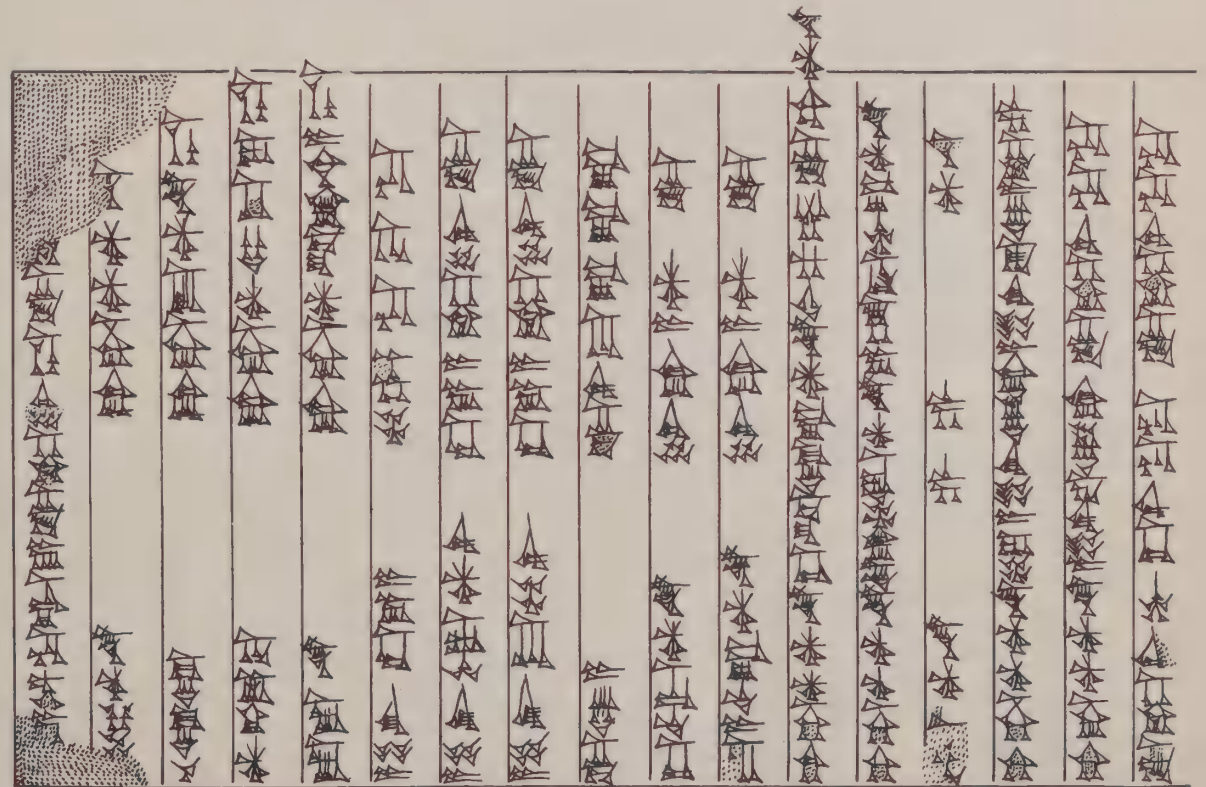
16385.

obv. cont.

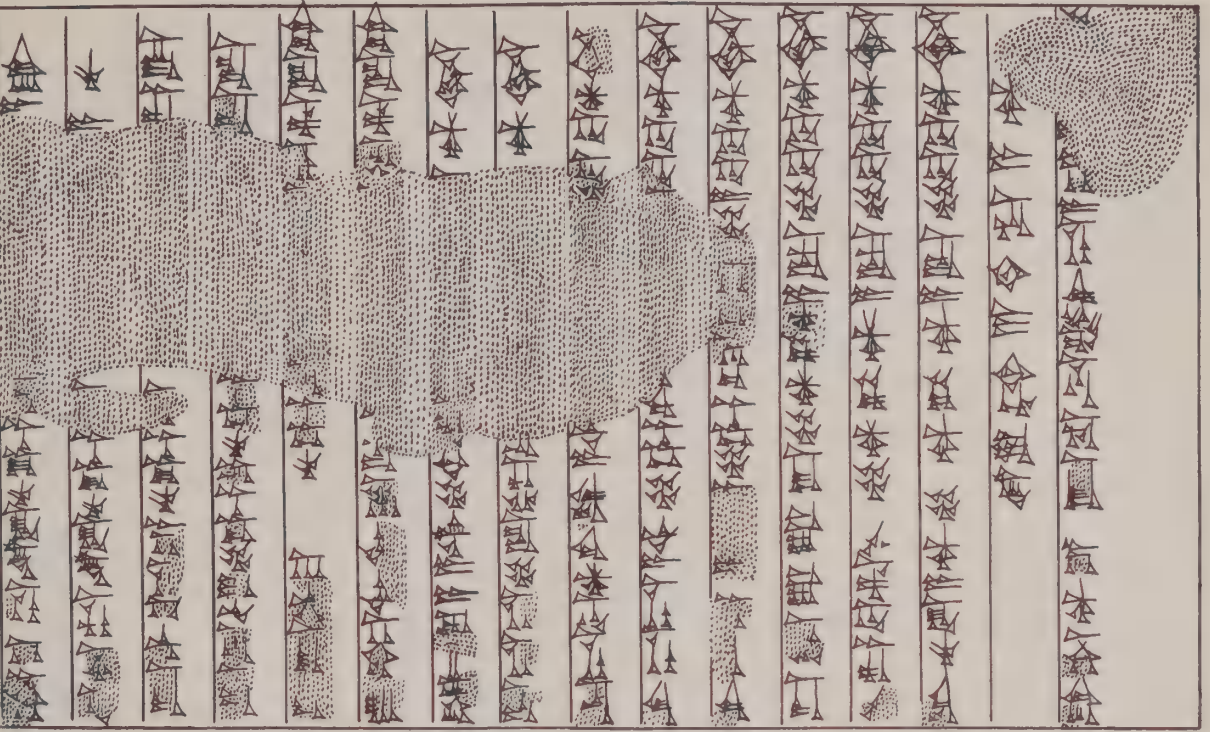


about 3 lines missing

obv.



16385 cont.
rev. cant.



60

65

70

about 3 lines missing

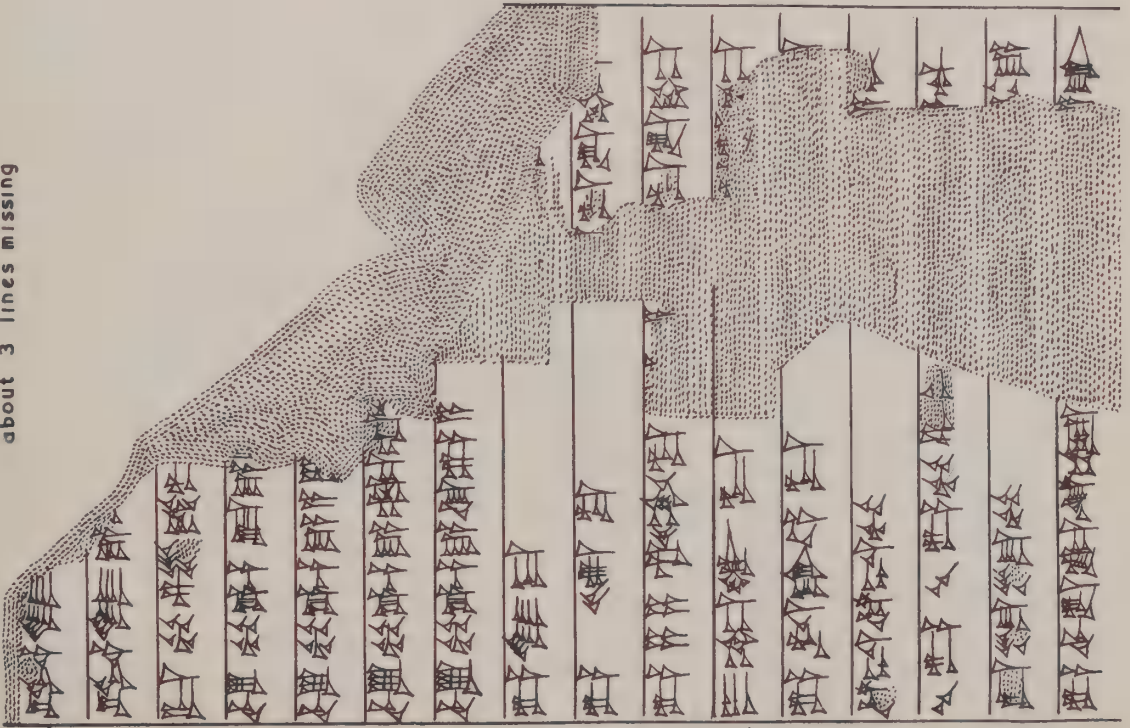
rev.

40

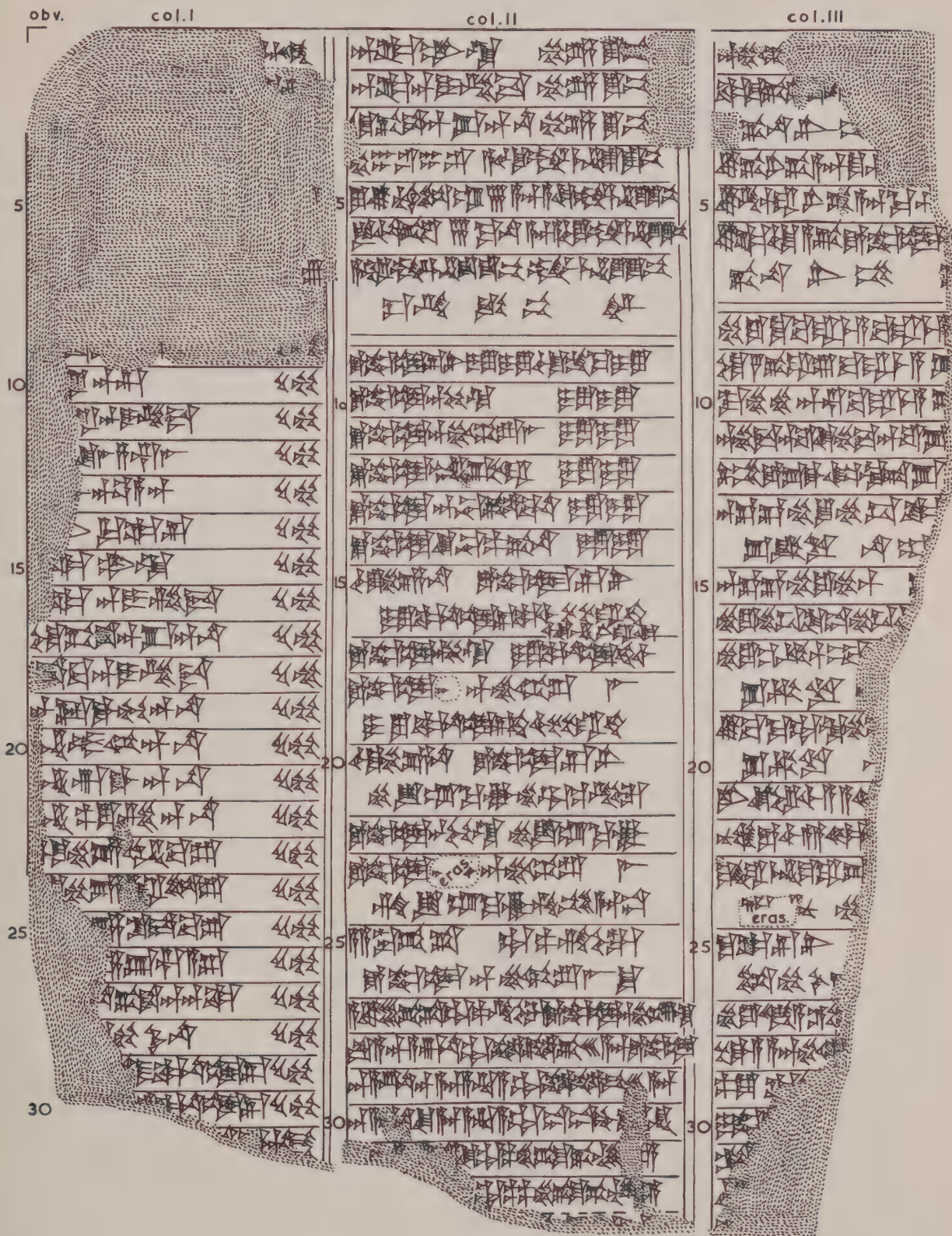
45

50

55

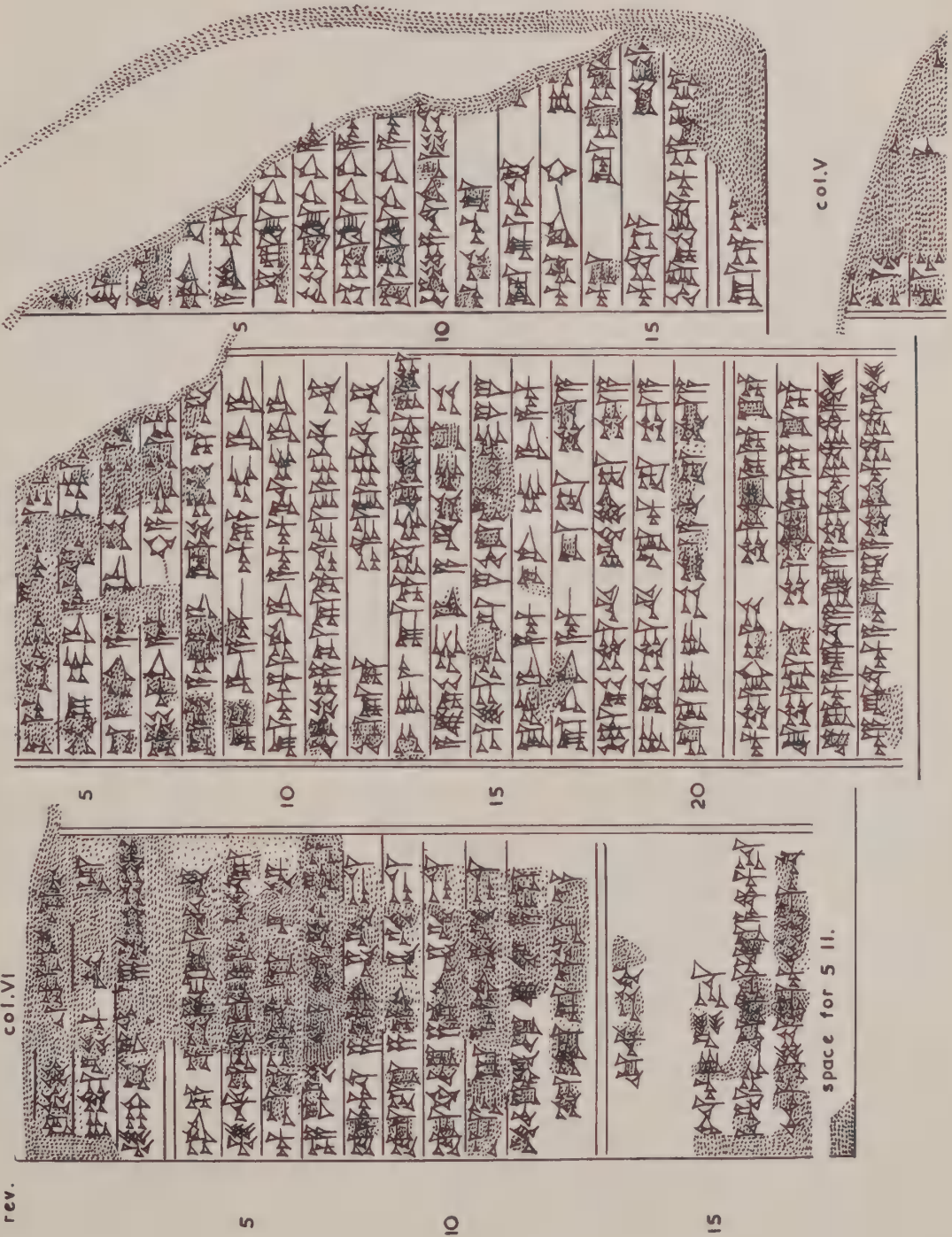


87518.



87518-cont.

col. V cont.



col. VI

rev.

5

10

15

space for 5 ll.

85198.

obv.

5

defaced

85198 obv.cont.

10

45

15

defaced

20

25

30

35

40

77220.

obv.

5

10

rev.

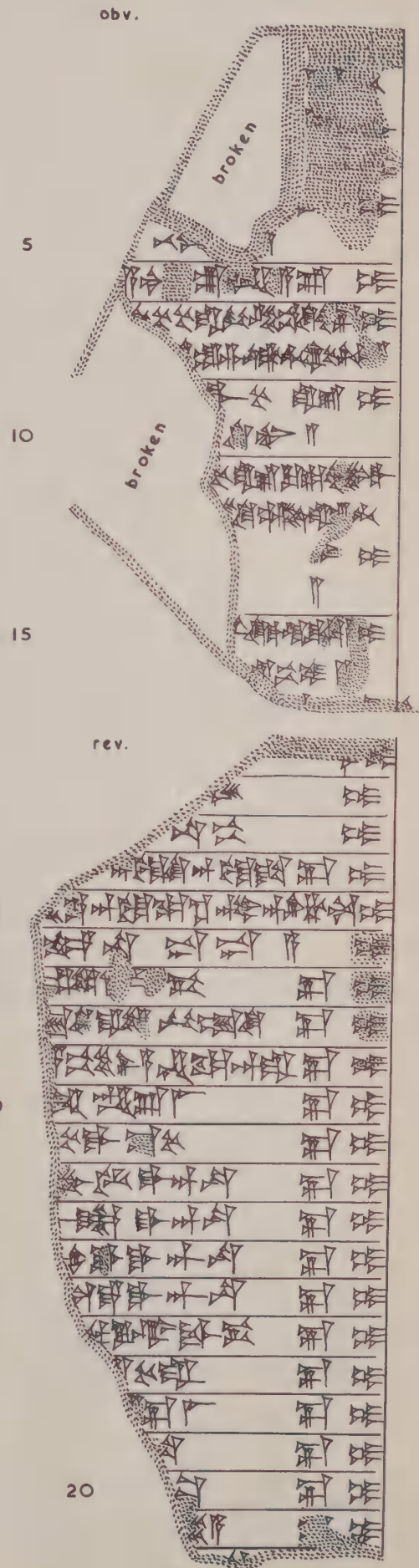
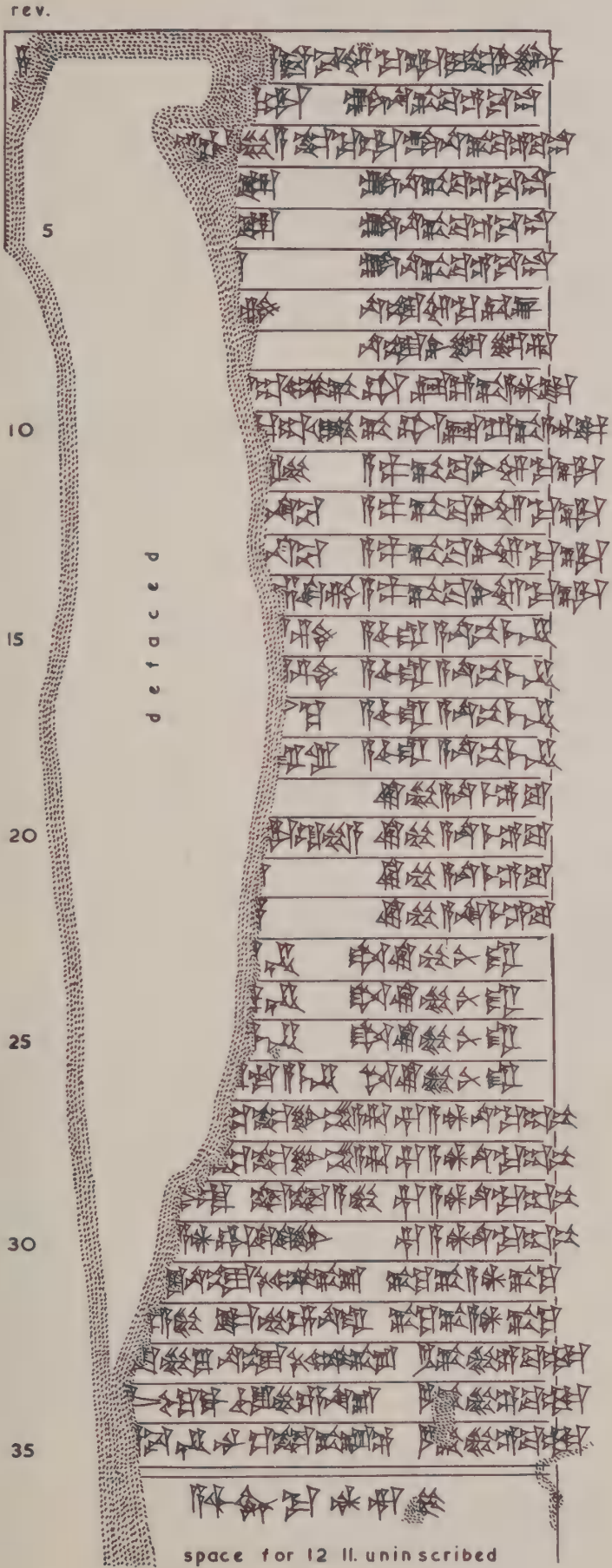
5

10

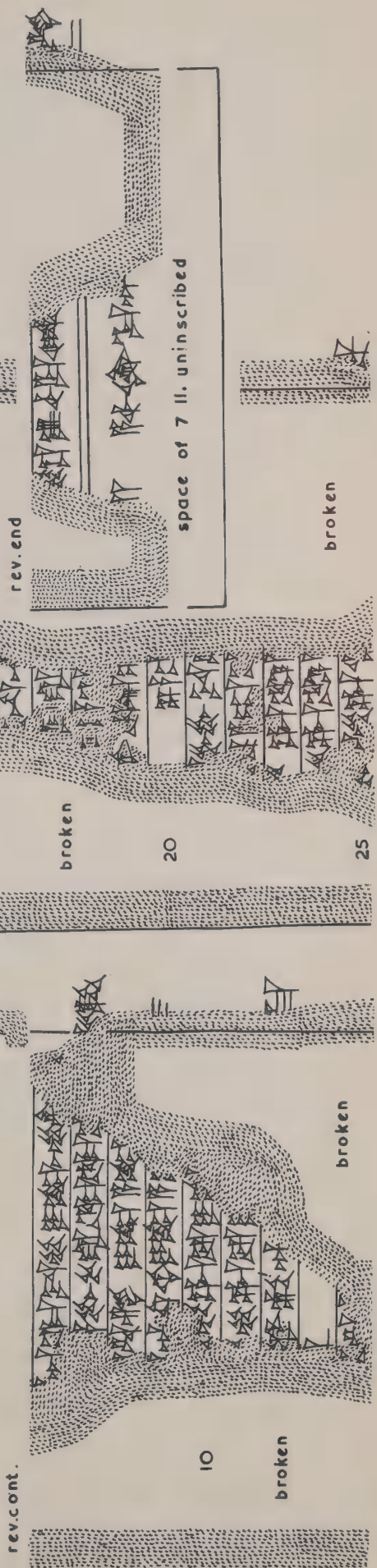
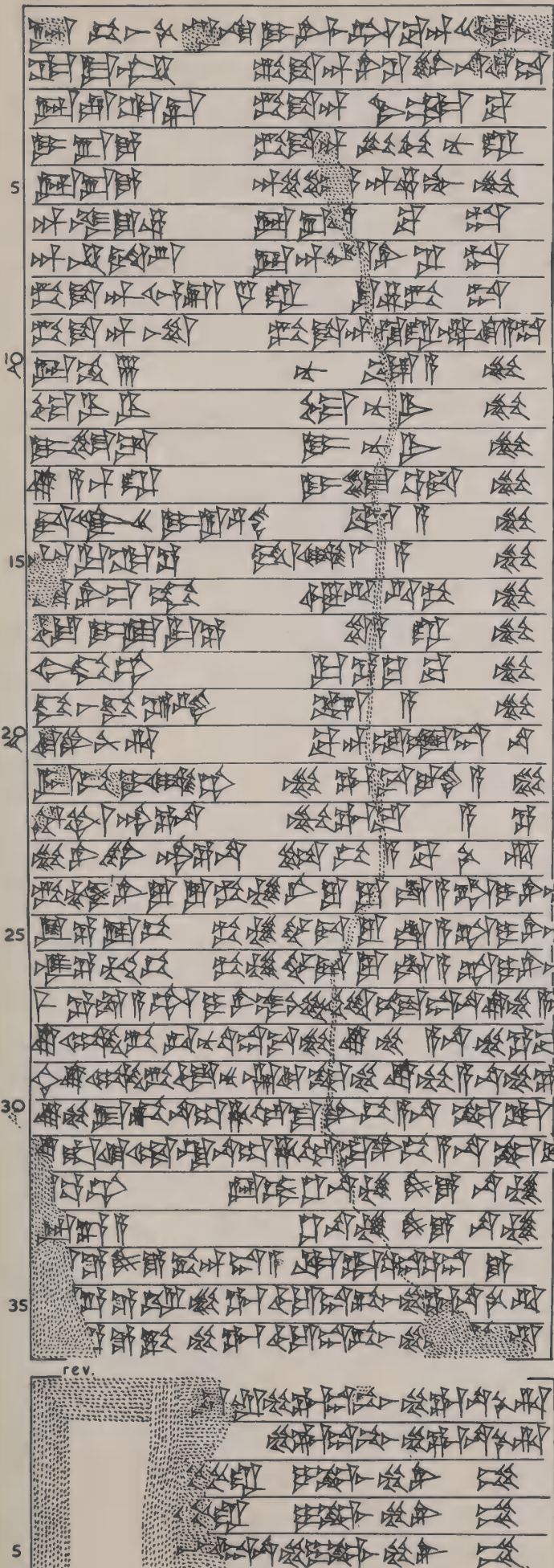
15

85198. cont.

77219.

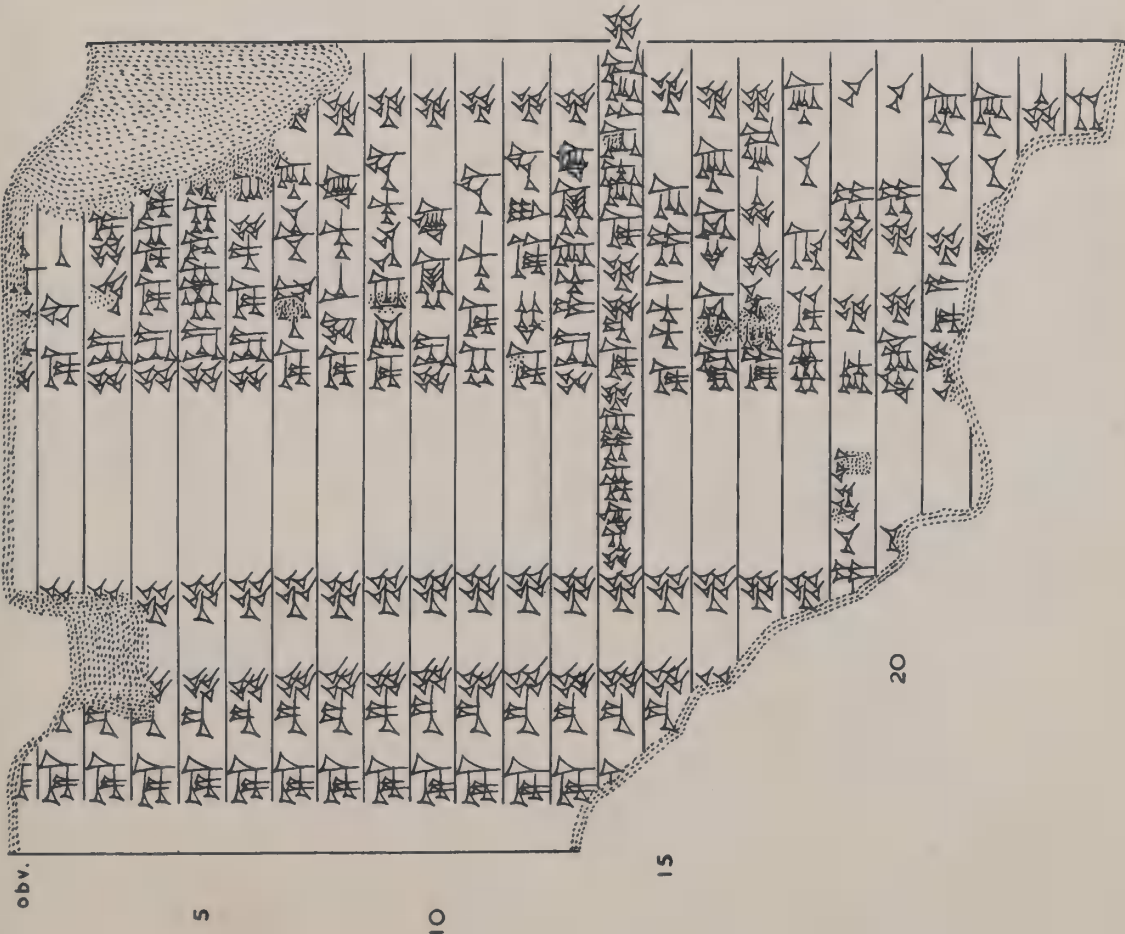
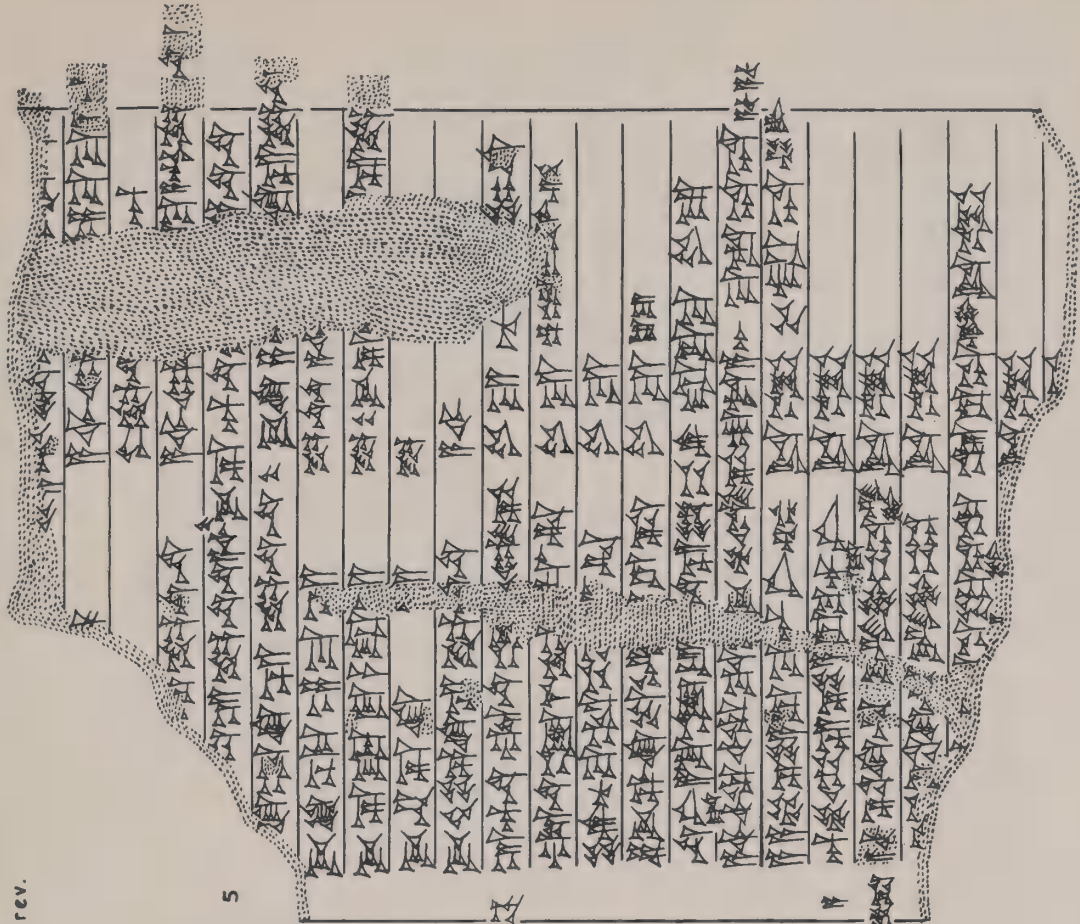


obv.



132096.

rev.



132094.

obv. end

obv.

rev.

5

10

15

5

10

15

20

25

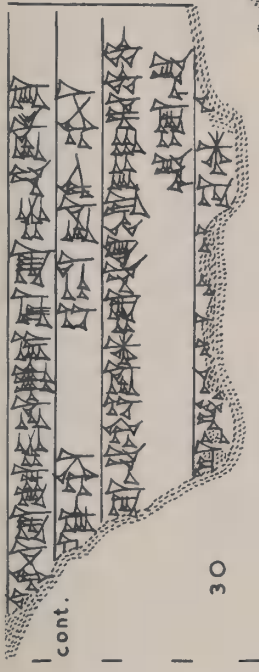
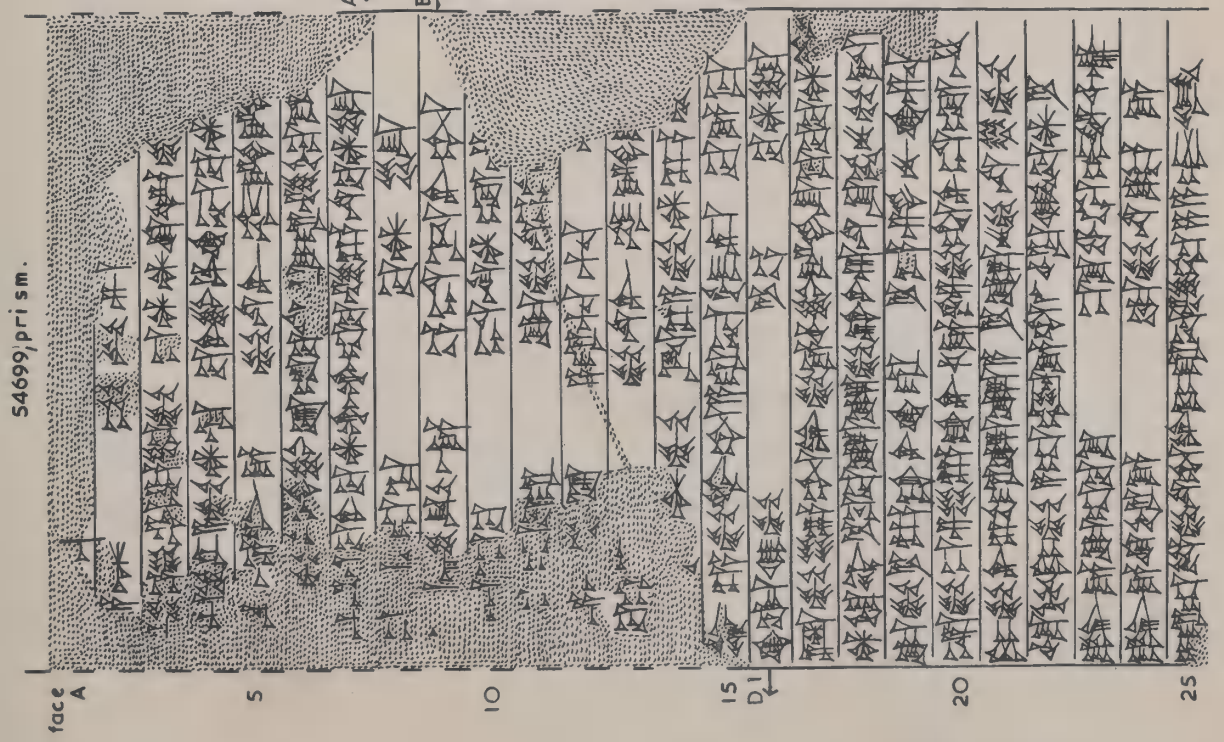
85201.

obv.col.1

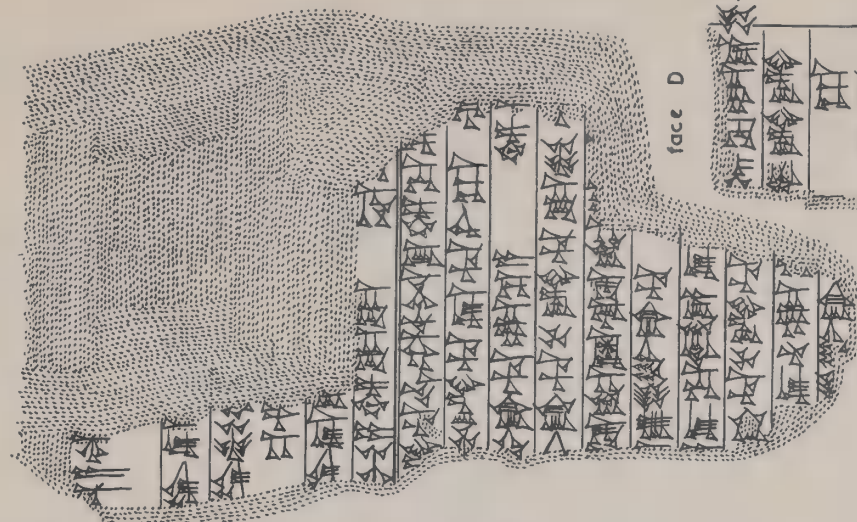
[illegible]

rev.col.IV

	三	△	金
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15	金	金	金
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20	金	金	金
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	金	金	金
25	金	金	金
	金	金	金
	金	金	金
	金	金	金
	金	金	金
	金	金	金
30	金	金	金



probably 2 ll. missing



54612.

obv.

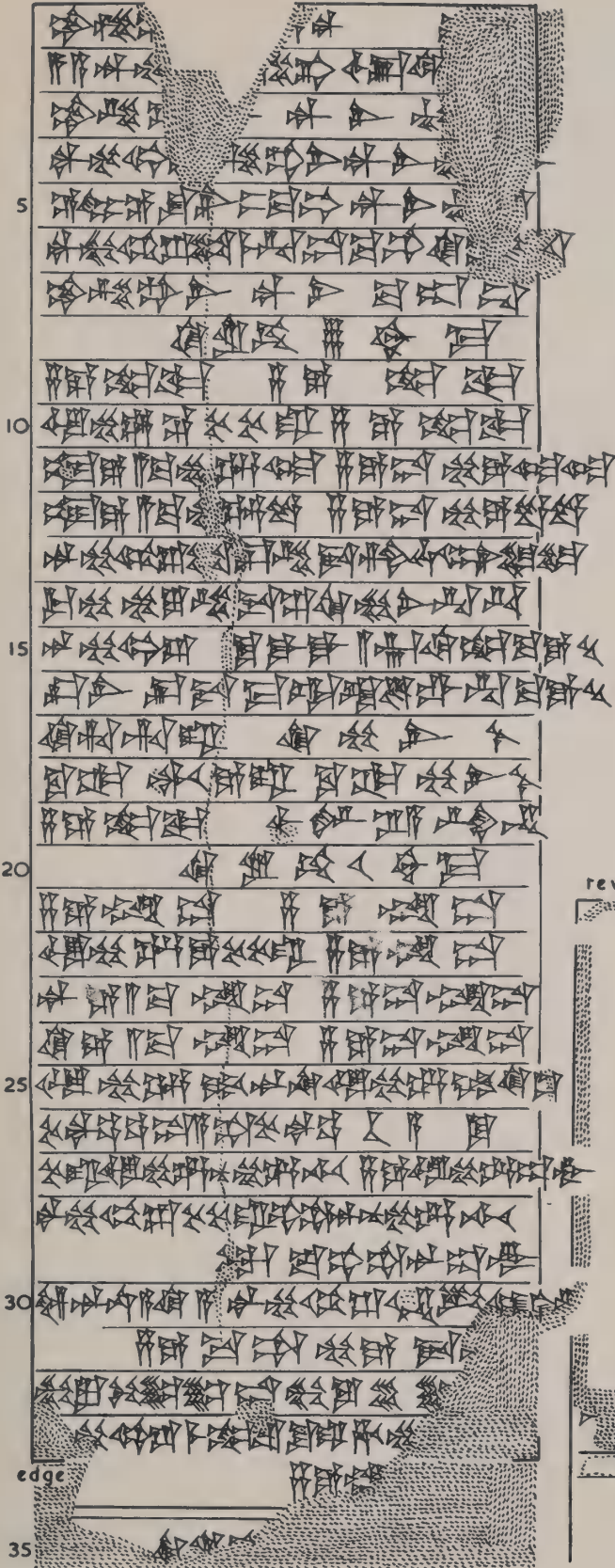
1=71

54612. rev.
1=71
5
10
15
20
25

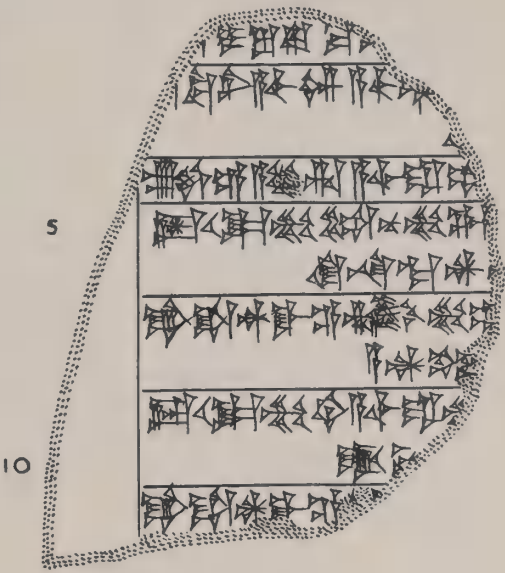
rev. cont.
30=100

85204.

obv.

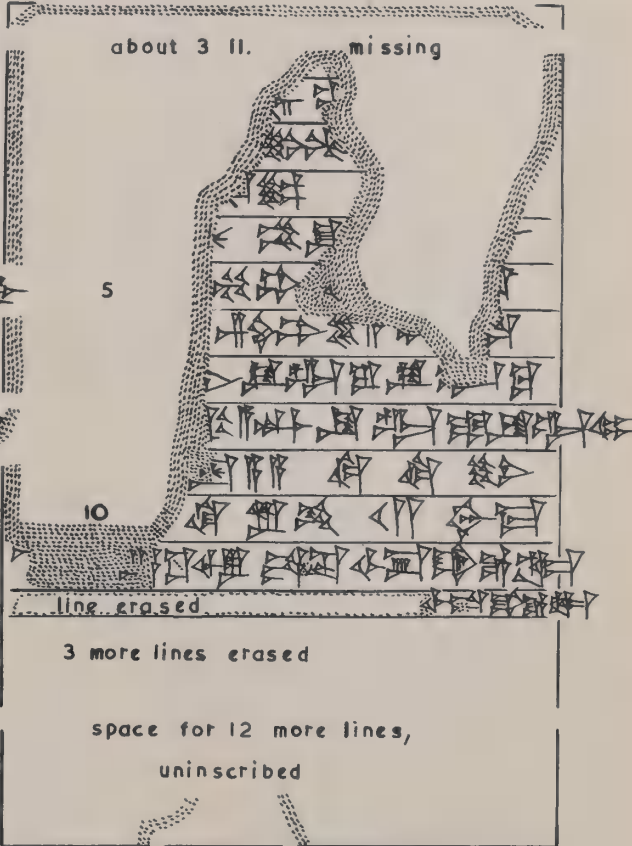


87737: rev. destroyed



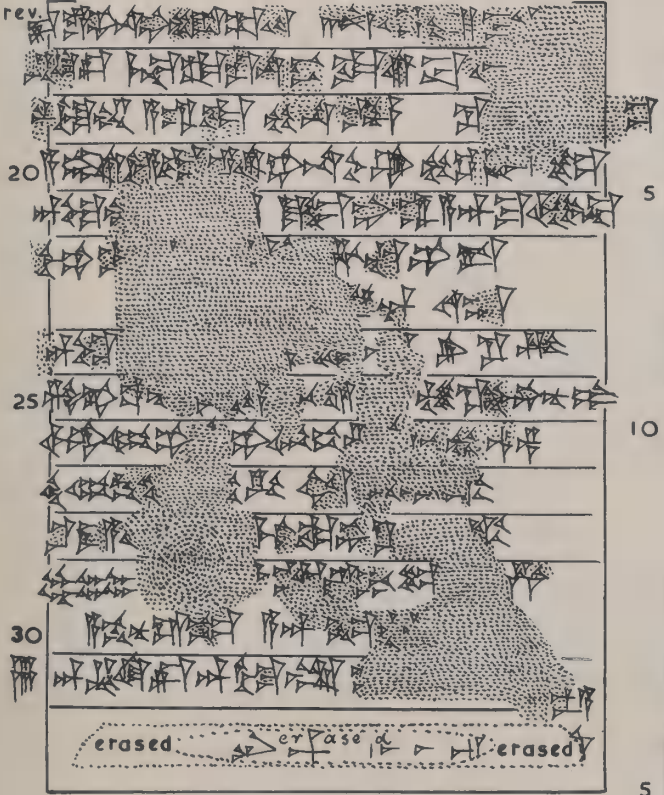
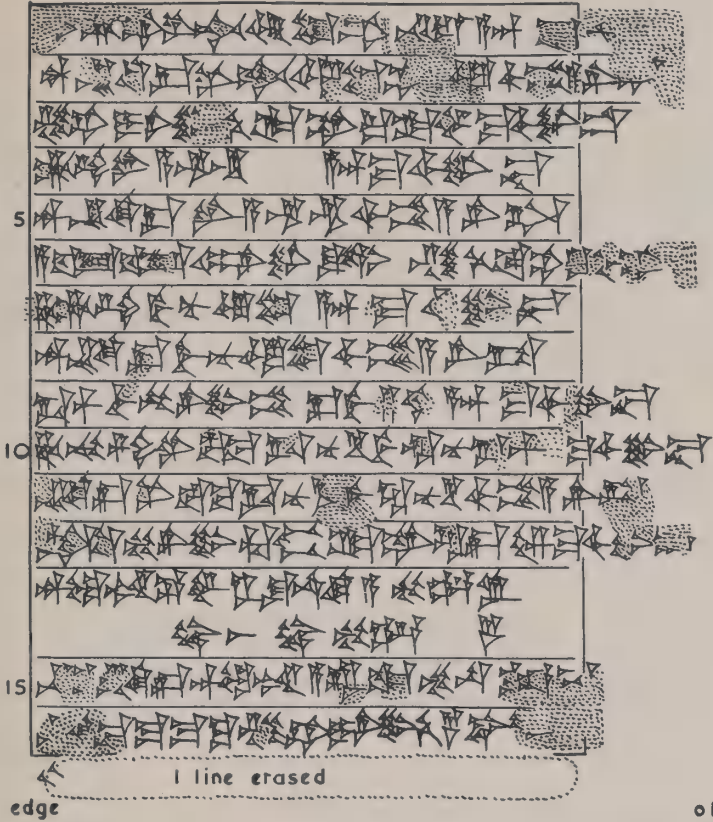
85204.

rev.



12845.

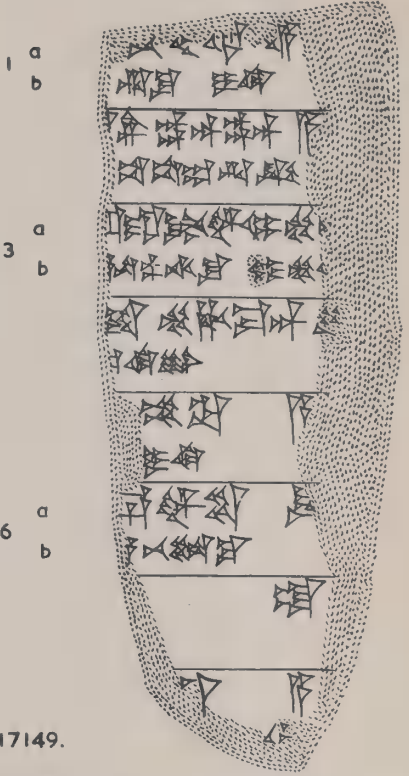
obv.



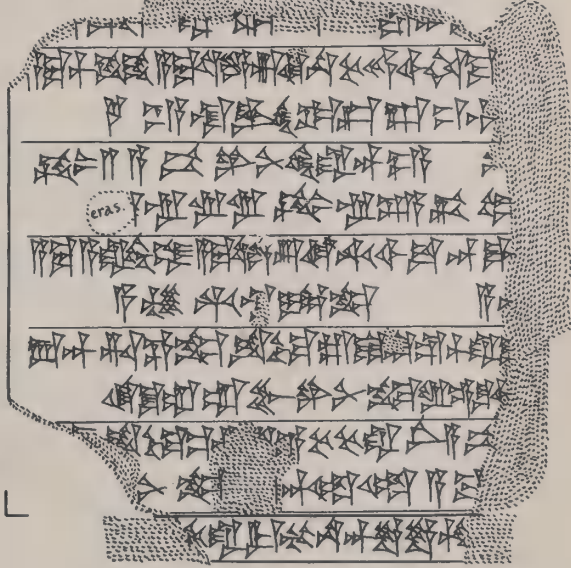
on l. edge, opposite ll. 21-22:



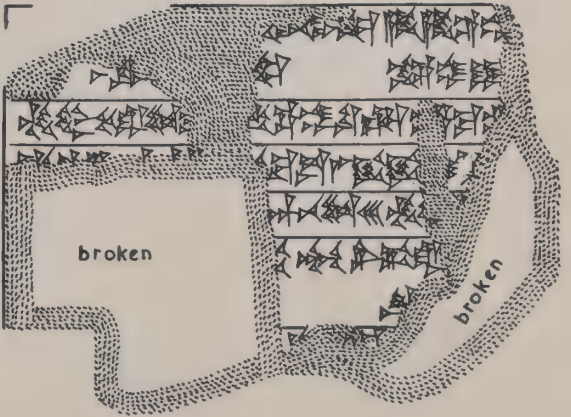
17286: no rev.



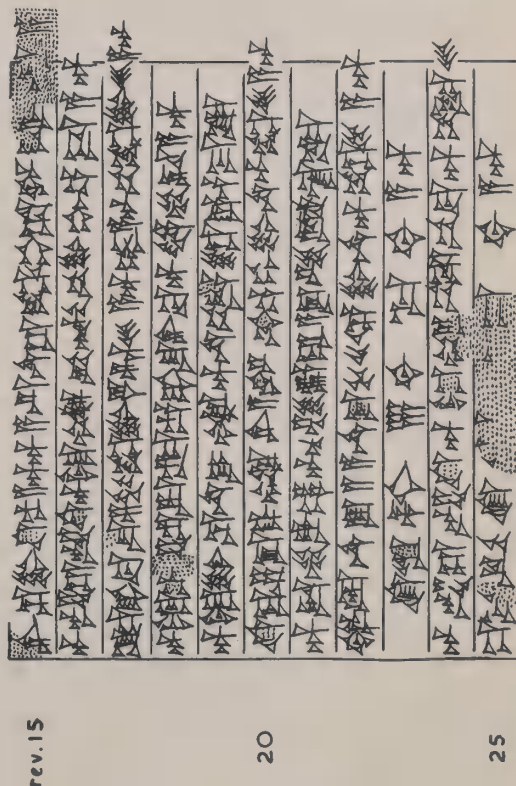
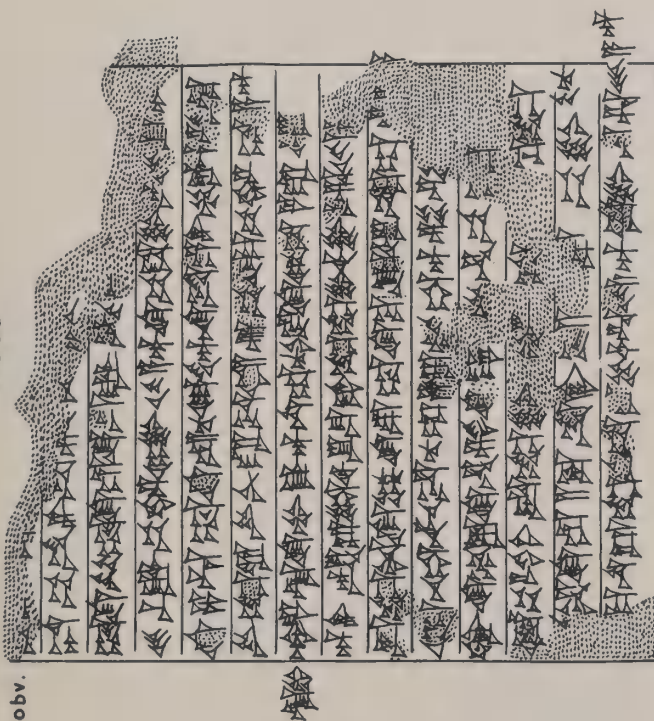
obv.



rev.



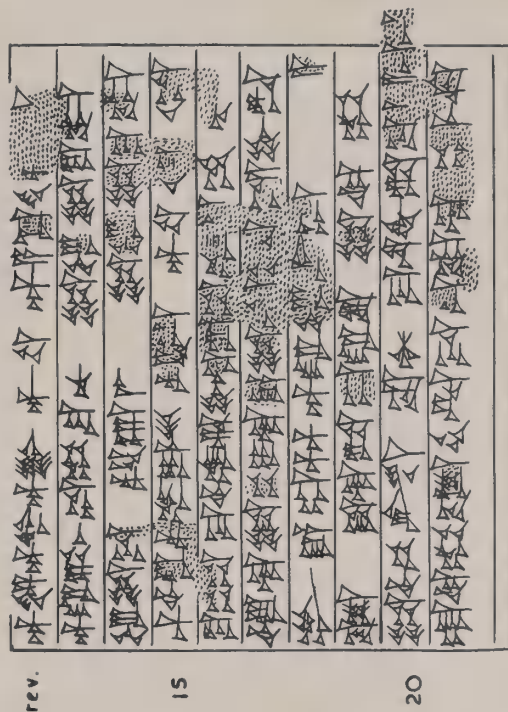
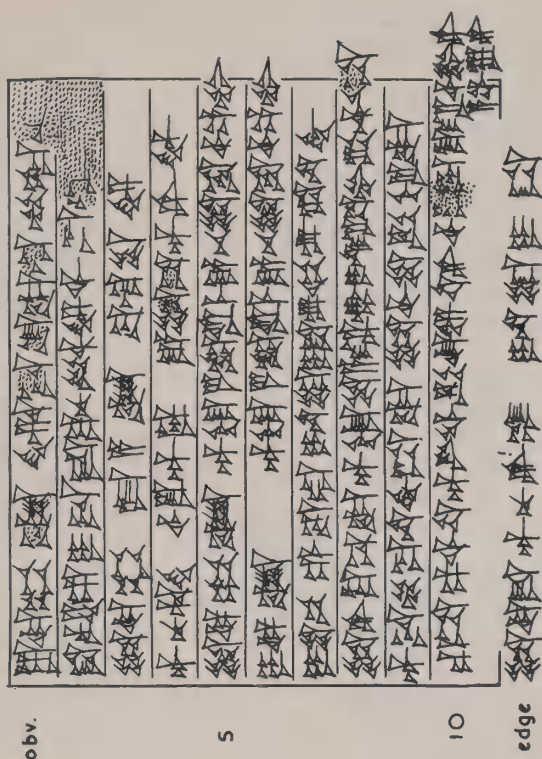
17308.



17308. rev. 26

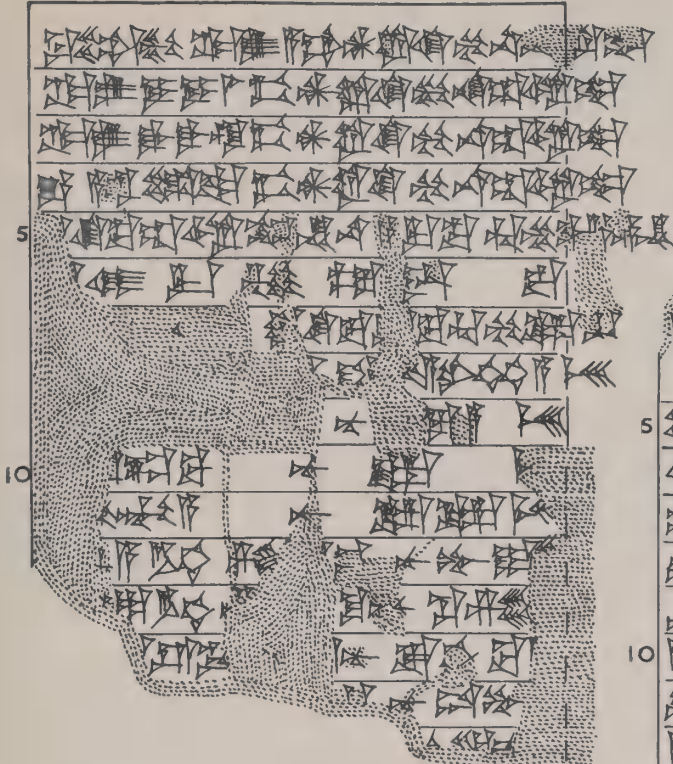


17305.

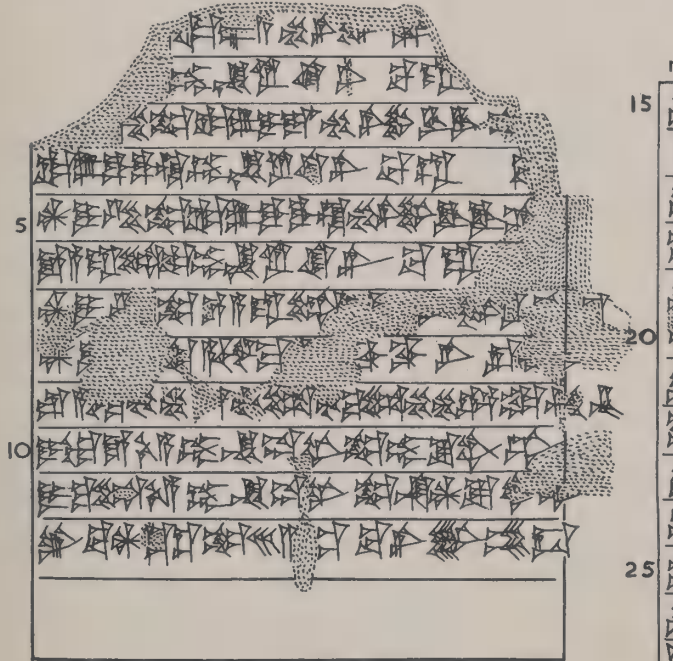


16900.

obv.

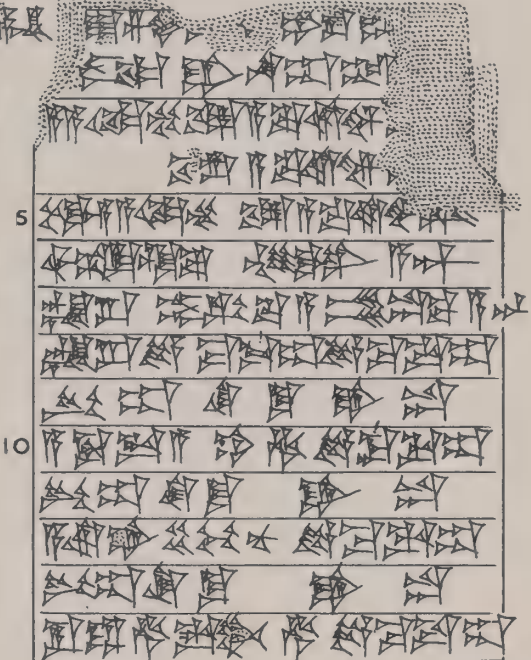


rev.

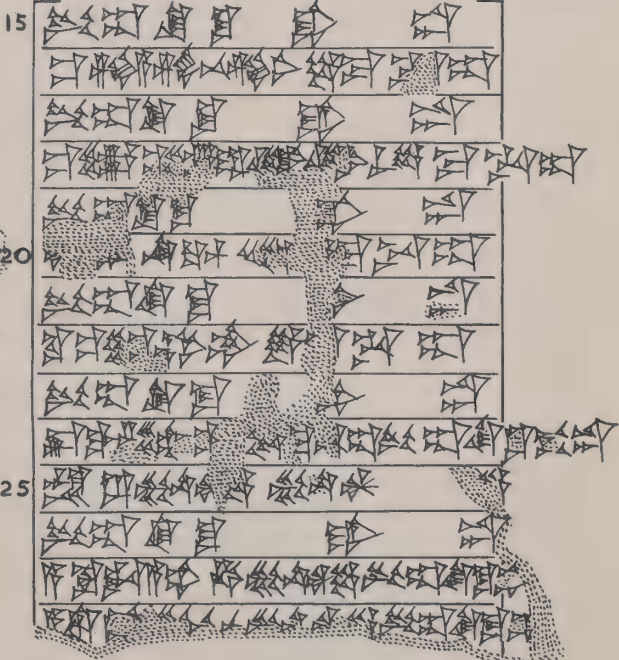


16903.

obv.



rev.



54710.

obv.

77952.

obv.

rev.

rev.

77952.rev. cont.

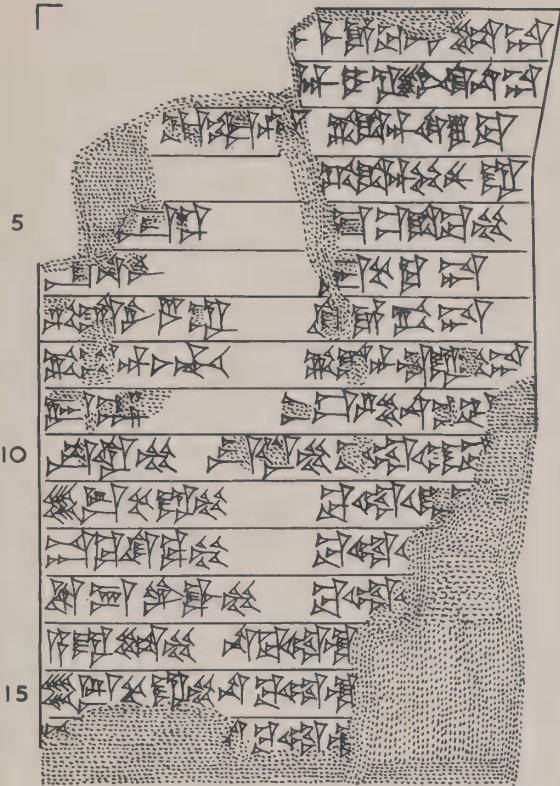
25

30

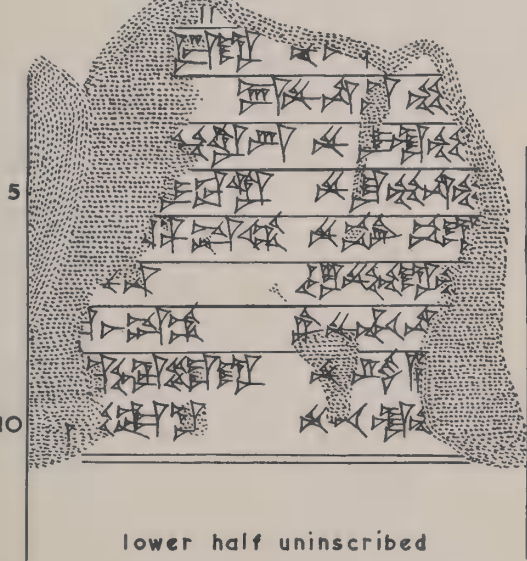
16901.

16921.

obv.

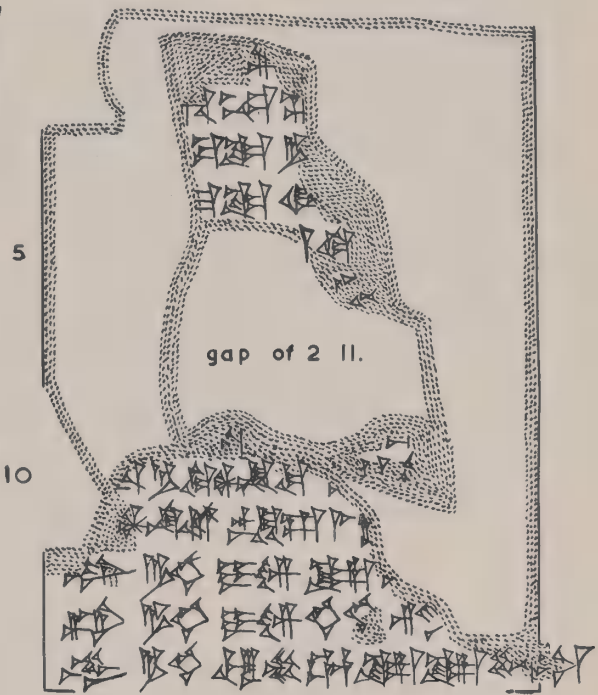


rev.

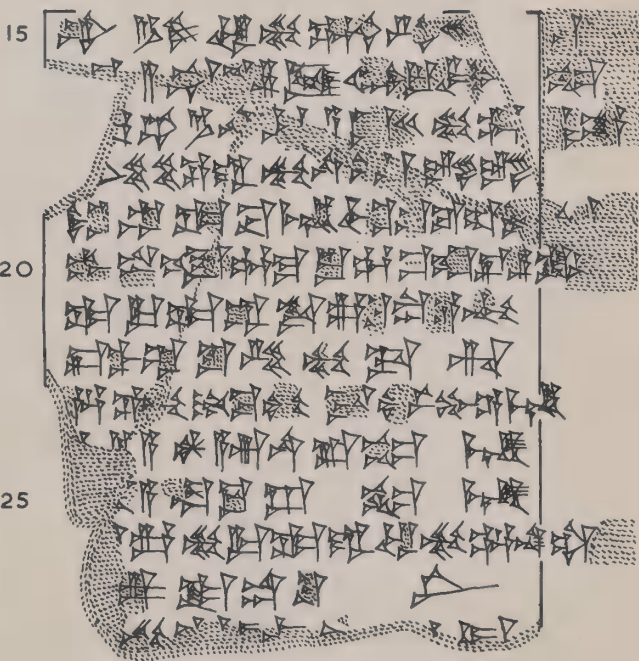


lower half unscratched

obv.



rev.

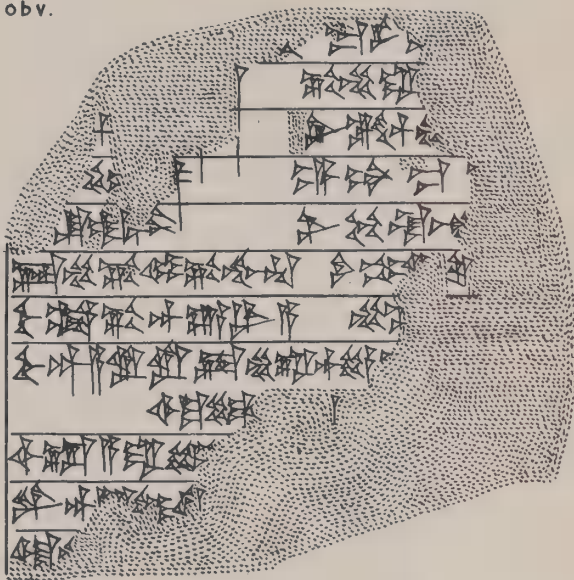
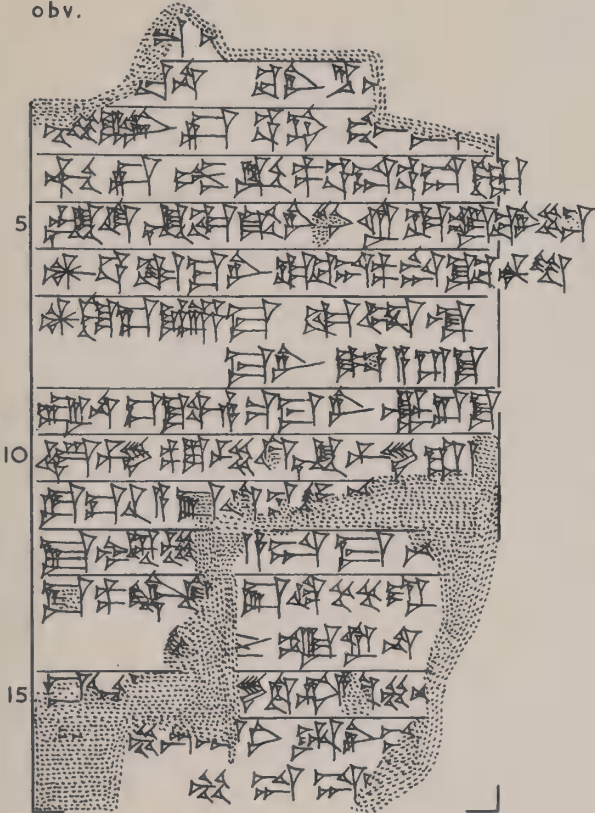


16919.

17117.

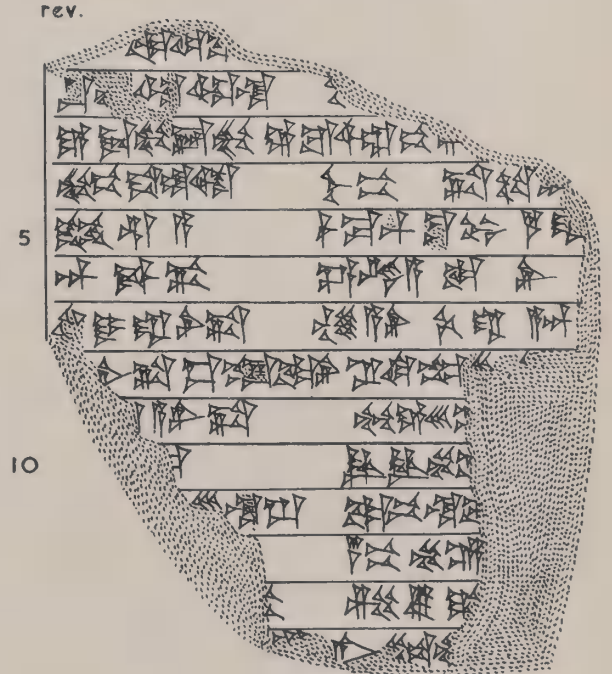
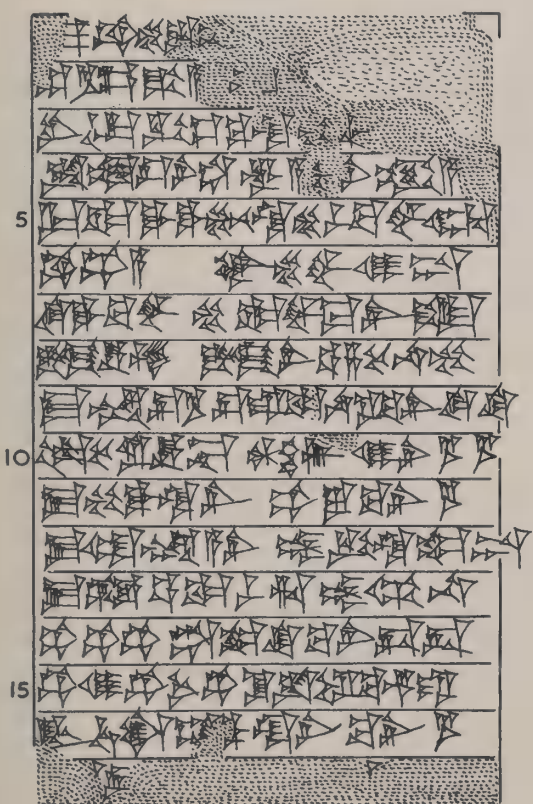
obv.

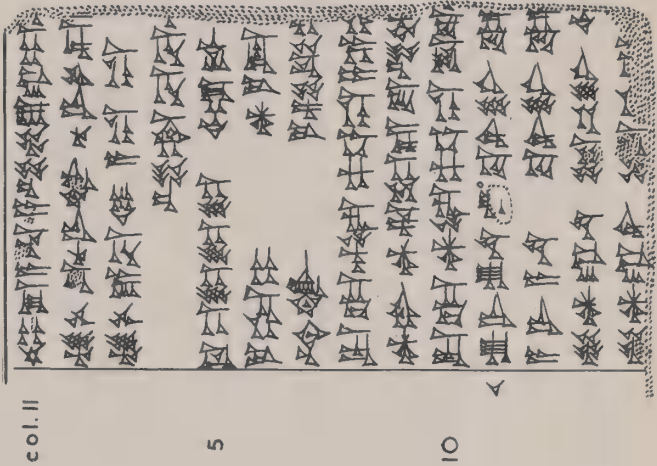
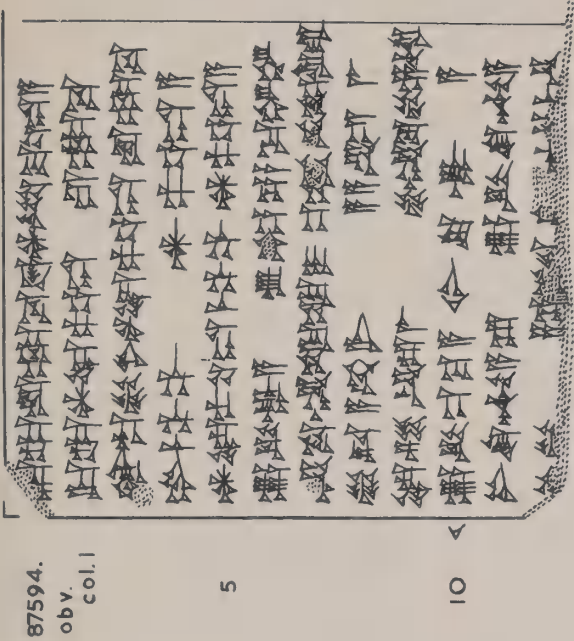
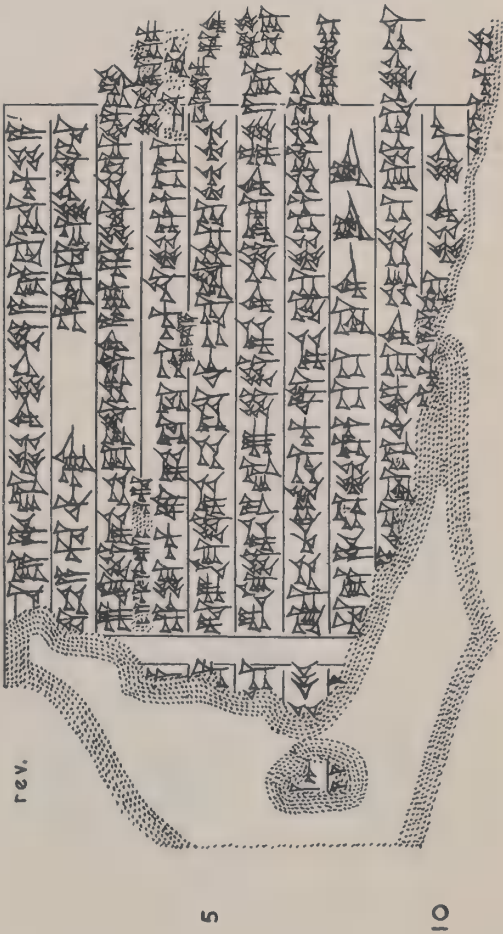
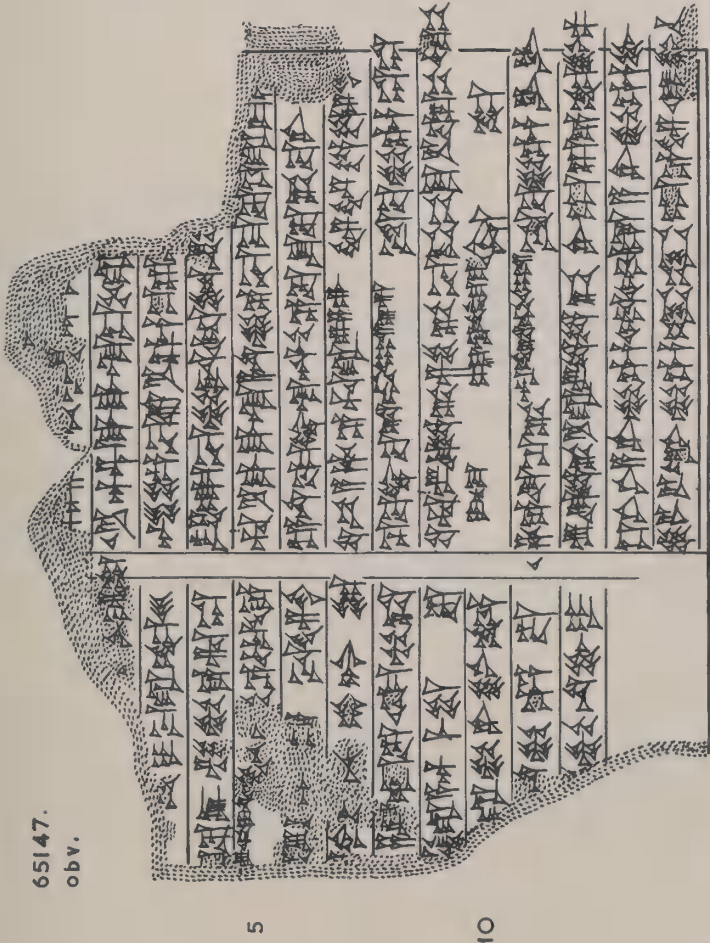
obv.



rev.

rev.



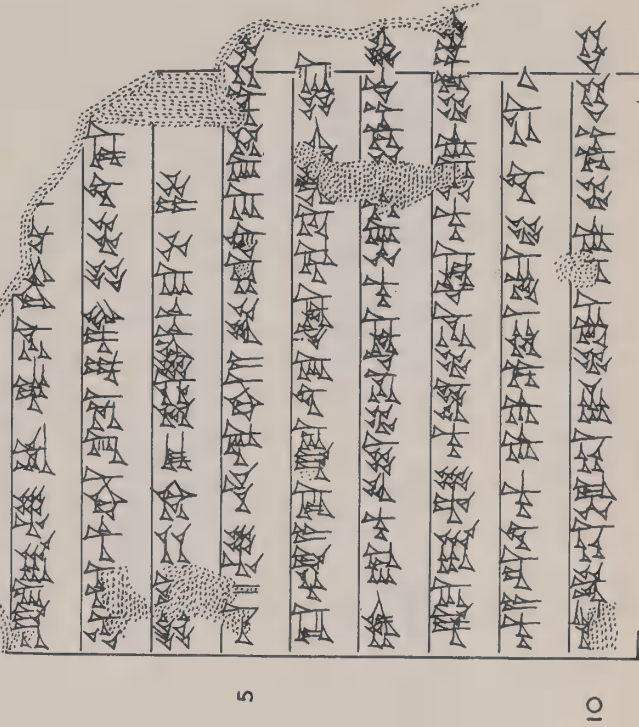


16902, rev. cont.



14016.

obv.



16902.



obv.

5

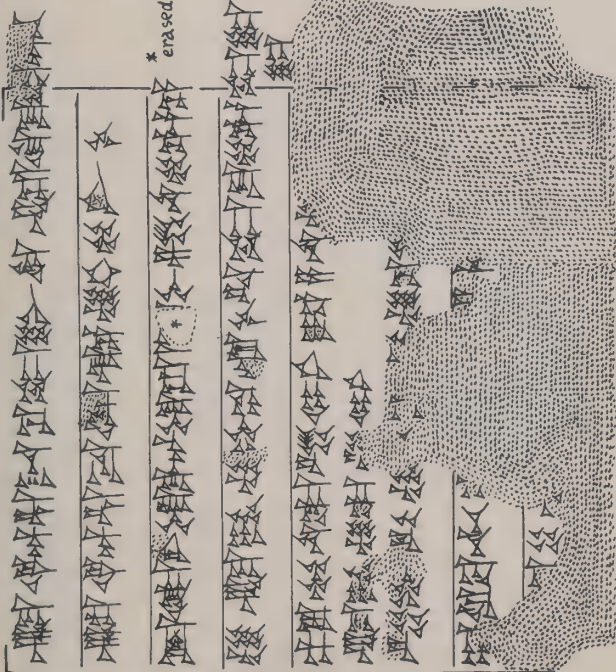
10

15

20

rev.

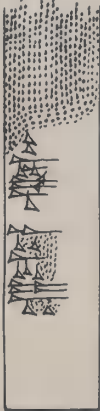
10



14016, cont.
rev.

15

l. edge



obv.

5

16920.

16920,
obv. cont.

10

* erased

15

rev.

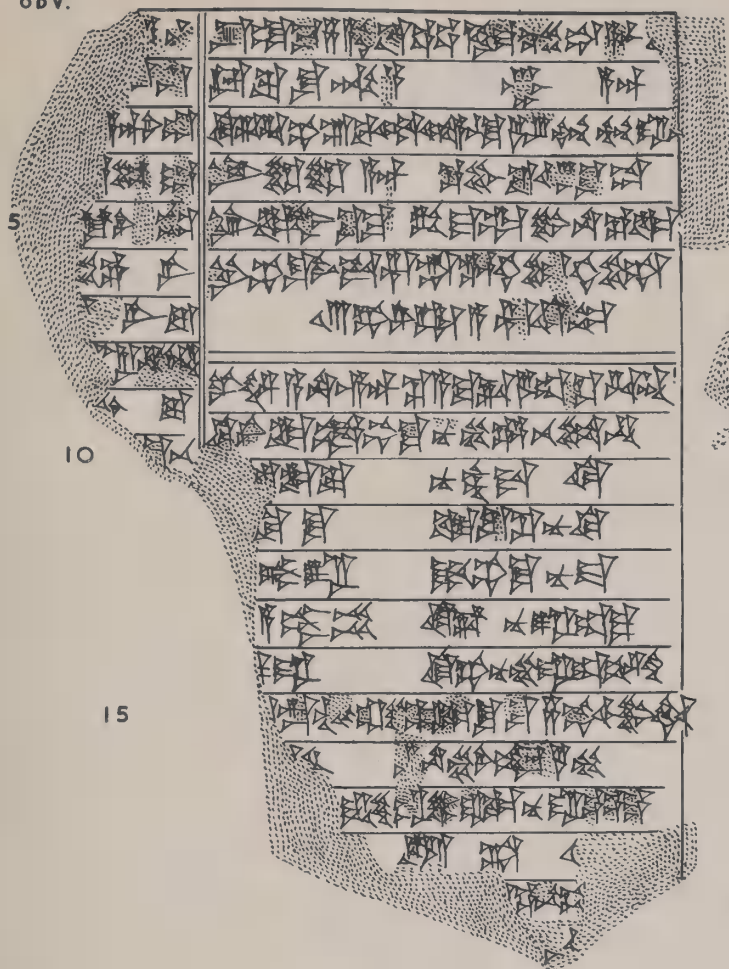
5

10

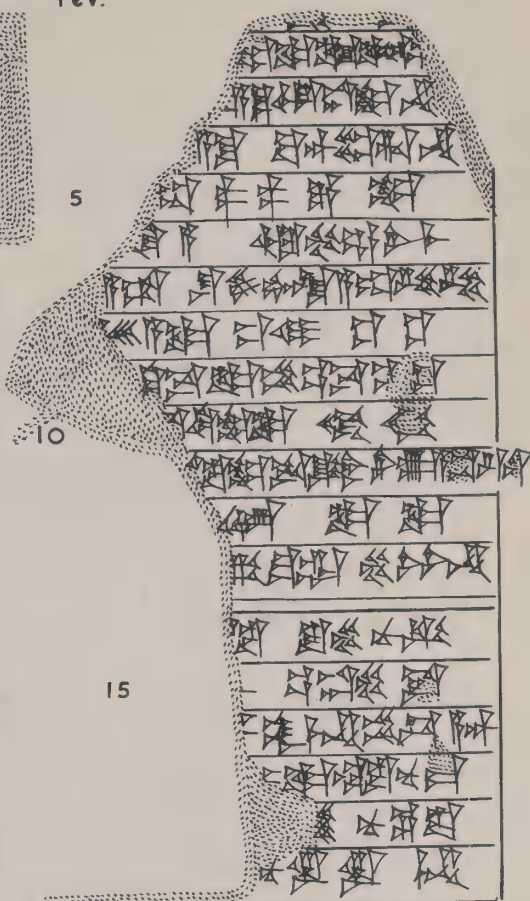
space for 6 lines, unscripted

54723 .

obv.

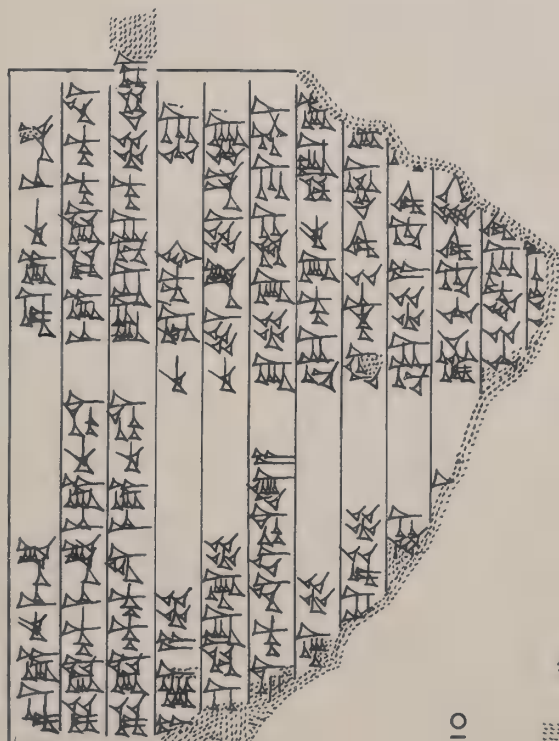


rev.



54707.

obv.



5

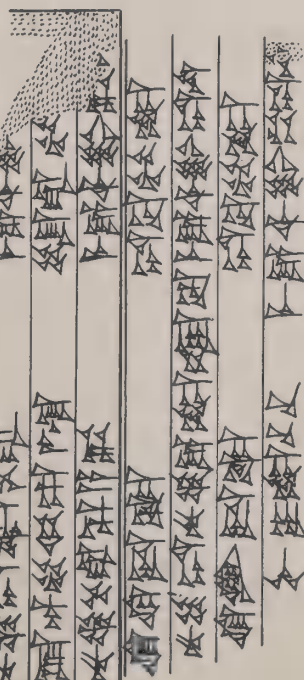
rev.



Ledge

5

edge



19

11710

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p5
3711
873
1896
v. 42

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